

Shooting The Actor - Simon Callow

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A companion volume to *Being an Actor*, Callow's classic text about the experience of acting in the theatre, *Shooting the Actor* reveals the truth about film acting. The book describes his film work, from *Amadeus* to *Four Weddings and a Funeral*, from *Ace Ventura: When Nature Calls* to *Shakespeare in Love*. Its centrepiece is a hilarious and sometimes agonising account of the making of *Manifesto*, shot in the former Yugoslavia. When Callow first met the film's director Dusan Makavejev to discuss the movie, they both got on famously. Months later the two were barely speaking. Insightful and always entertaining, *Shooting the Actor* reveals more than any formal guide could about the process of film-making and the highly complex nature of being both actor and director. Author: Callow, Simon Publisher: Vintage Digital Illustration: N Language: ENG Title: Shooting The Actor Pages: 00368 (Encrypted EPUB) On Sale: 2012-05-31 SKU-13/ISBN: 9780099471974 Category: Biography & Autobiography : Entertainment & Performing Arts Category: Performing Arts : Individual Director Category: Performing Arts : Theater - General

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