

Imagining The Paternal President The West Wing - Stefan Karlegger

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Die Serie 'The West Wing' ist eine der erfolgreichsten Serien im amerikanischen Fernsehen. NBC strahlt die Serie seit 1999 (mittlerweile in der sechsten Staffel) aus und erreicht damit höchste Einschaltquoten. Die Serie konnte auch einige der wichtigsten Auszeichnungen der Film- und Fernsehbranche entgegennehmen. Sie hat mehrere Emmys, den amerikanischen Fernsehoscscar, und Golden Globes gewonnen. In Europa blieb die Serie, mit Ausnahme von Frankreich und England, allerdings recht unbeachtet, obwohl Dramaturgie und Inhalte vergleichsweise besser und interessanter als der bisher bekannten Serien aus den USA sind. 'The West Wing' ist eine Serie, die auf verschiedenen Ebenen zu verstehen ist. Neben der Darstellung der täglichen Arbeit im Umfeld des amerikanischen Präsidenten, teils satirisch, teils dramatisch dargestellt, werden verschiedene Aspekte der amerikanischen Kultur thematisiert. Es gibt unter anderem Referenzen zu anderen Familienserien wie 'The Waltons'. Der Präsident ist ein Verweis auf einige reale Vorbilder und es werden verschiedene Mythen der amerikanischen Geschichte bzw. Kultur aufgegriffen. Viele dieser Referenzen und Verweise werden nicht nur dramaturgisch aufbereitet, sondern fließen auch in die Bildgestaltung der Serie ein. Ziel dieser Hausarbeit ist es, auf Grundlage des Referates und einer exemplarisch ausgewählten Serienfolge ('A Proportional Response') verschiedene Aspekte aufzugreifen und zu analysieren. Das Hauptaugenmerk liegt dabei auf der Darstellung von Minderheiten und Majoritäten in der Serie. Die Darstellungen des Präsidenten als Vaterfigur und der Hauptstadt Washington als ein Konzept des alten Roms werden ebenfalls ein Thema sein. Author: Karlegger, Stefan Publisher: GRIN Verlag Illustration: N Language: GER Title: Imagining the Paternal President 'The West Wing' Pages: 00022 (Encrypted PDF) On Sale: 2007-01-01 SKU-13/ISBN: 9783638592697 Category: Performing Arts : Theater - General

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