

Mp3 Anaya Music - Song Book 1/2003



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Musical score and notation of Brazilian popular songs and classical songs for singers. Includes a Cd with all the arrangements. 10 MP3 Songs CLASSICAL: Madrigals, JAZZ: Bossa Nova Show all album songs: Song Book 1/2003 Songs Details: Anaya says: Music consciousness is for me the expression of absolute consciousness. And music for me is the sound of light. Experiencing music is experiencing the holomonic uniqueness of being, the fourth holomonic dimension, where creation and creator re-connect. In this manner other dimensions of creativity and living the now come together harmoniously. Music gives us the support to integrate and transcend. The creator being has been present throughout time and music brings us sweetly to the present moment so that we can experience the essence. Music put to words is beautiful, just as is poetry put to music. It is culturally motivated. So-called essential music is pure sound it is creation and illumination. The magic of sound appears amidst silence, in the emptiness of profound feelings of love and communion with holos, which the sound universe called sonosphere. It is a universe in which the soul takes shape. Our best instrument is the universal harmony of being. The musical instruments we play are simply interfaces of compilations between us and the concrete world, in that the sound of the spheres is inaudible without interface. Essential music is simply being. The Fundamental Principles of Anayas Art: The Senses, Sensuality, Beauty, Lyrical Romanticism Artist History Anaya is a uniquely talented artist. She is a composer, performer, singer, and producer from Brasilia, the capital of Brazil, and has an international profile ranking of TOP Selling CDs in the Latin genre at mp3.com. Interviewing Anaya is to discover a world of artistic curiosities of a lifelong professional musician, dancer, and instrumental performer a precociously talented artist with a strong sense of self. Although she was educated in dance, voice, painting, and drama, her main focus has always been guitar, piano, and computers. Anaya obtained a Post-Doctorate degree in Information Technology in the USA and a PhD in

England. Since then, Anaya has been traveling all over the world performing Brazilian Popular Music. She has recently independently produced her 36th CD, which is a great source of pride for the artist. Anaya is a virtual artist and promotes her musical works on an internet site where she participates in chats and emails with her audience and fans. Anaya started her artistic activity at the age of 4. Her musical education began with the piano at the age of 8 and with the guitar at the age of 13. She has devoted many years to composing, musical arrangements, and producing her own musical work. Early on in her career, her music showed the influence of the Brazilian Bossa Nova style. But in 1995 the New Age style came into her music permanently. More recently, trance music inspired her to create a unique style she calls Overpop. Anaya is an independent artist and produces the great majority of her music in her home studio. Her music has been promoted in music and internet magazines, spiritual guides, and music/shopping sites. Instruments Keyboards, guitars, synthesizers, and drums. This Song Book 1/2003 with an Anaya Music Collection of brazilian popular songs and classical songs is mainly done for musicians and has been also published in Brazil with Anaya Music,the Musimed, one of the greatest brazilian musical schools, created and directed by Prof.Borromil.This project has also the participation of Assunto Grave editing co.

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