

## Mp3 Andy Haas - Humanitarian War



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The music is industrial, ambient, middle-eastern, techno, indo/free/space jazz and probably lots more. Its anything but the noise that many folks have trouble with regarding improvised modern jazz. - Gerry Hectic, FLY GLOBAL MUSIC CULTURE 10 MP3 Songs ELECTRONIC: Experimental, JAZZ: Weird Jazz Details: from The Wire - November 2006 Jazzz Improv - reviewed by Julian Cowley "With tracks entitled "Depleted Uranium" and "White Phosphorus", and others alluding to cluster bombs and steel rain, Andy Haas registers his disgust at the vile rhetoric of the current US administration. Parallel to that self-evident anger runs a singular creative response. Haas was once saxophonist with Canadian New Wave group Martha and the Muffins and has more recently been heard with Fred Frith and Keiji Haino. Solo, he performs ten absorbing improvisations, without overdubs, bringing together the Middle Eastern sonorities of the shofar ram's horn and double-reed raita with live electronics, a taal tarang digital tabla and bursts of high pitch fife. The nasal wail of the raita, neatly matched with electronics, is suitably communicative rather than casually exotic, and the shofar retains its traditional militant capacity to convey alarm. Protest can too easily drift into platitudes. Haas makes his point and at the same time takes an imaginative leap beyond what is all too obvious and lamentable. from FLY GLOBAL MUSIC CULTURE 3/11/07 As a former sax player with Martha And The Muffins (come on, guilty pleasure or not, who doesnt like Echo Beach?) this new CD owes nothing to that experience. More recently hes played with John Zorn. Mr. Haas has clearly moved on and on this CD he plays shofar, raita, fife, taal tarang with electronics EFX all live with no overdubs. The result is industrial, ambient, middle-eastern, techno, indo/free/space jazz and probably lots more. Its anything but the noise that many folks have trouble with regarding improvised modern jazz. Stand-outs are the hypnotic White Phosphorus and the scary BLU 113 Penetrator and Depleted Uranium (pts I II). - Gerry Hectic from amazings.com/reviews2007.html ANDY HAAS:

"HUMANITARIAN WAR" Resonant Music As suggested by the ironic contradiction implied in the title, "Humanitarian War", this is an album created as a protest against "preemptive" wars. By means of a musical approach framed within the electroacoustic music, yet rich in ethnic sonorities, Andy Haas builds surrealist pieces, disquieting, suggesting images of the chaos and the injustice inherent to any war.

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