Mp3 Ashley Roedelius Story - Errata



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Beautifully crafted electronics and processed acoustic instrumentals; now playful, now somber always fresh and unpretentious 10 MP3 Songs in this album (49:21)! Related styles: ELECTRONIC: Ambient, ELECTRONIC: Experimental People who are interested in Tim Story Dwight Ashley Hans-Joachim Roedelius should consider this download. Details: When recording artists Hans Joachim Roedelius, Tim Story and Dwight Ashley came together at Tims Ohio studio to make recordings, both the technique of composing and the finished product echoed the character of this emblematic phrase at once, both comical and mystical. The 10 aural collages that resulted from their recording session reflect what Surrealist Nicolas Calas characterized as the unconscious reality in the personality of the group, derived from a state Max Ernst wryly dubbed mental contagion. Commenting on the effects of this, Ashley remarks: Its not uncommon for people to hear an element in the recordings and think oh, thats a classic Story riff, when in fact, Ach or I actually contributed that bit. So, what do you get when you combine the melodious musings of Hans Joachim Roedelius, the nuanced phrasings of Tim Story and the sonic colorations of Dwight Ashley? You get the sonic colorations of Roedelius, the melodious musings of Story, and the nuanced phrasing of Ashley. In short, you get a distinctly different fourth entity that emerges from the group, rather than the individual. From the rhythm-fueled, epic squiggle to the brief, wonderfully abstract title track, Errata echoes the Surrealist credo that poetry must be made by all, and not by one.

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