

Mp3 Behzad Mirkhani - 70 Minutes With Guitar Romances



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Meditative, classical, and romantic moods for fingerstyle nylon guitars. While you hear the sound of nature, a reminder of the blue skies and golden sunshine of summer. 18 MP3 Songs CLASSICAL: New Age, EASY LISTENING: Mature Details: In this Recording, Behzad Mirkhani (1969 Tehran) has offered his original compositions for nylon guitars, strings, and Piano, as meditative music. Meanwhile, you hear the sound of Spring's immigrant birds and other sounds of nature which bring a splash of relaxing colour to the music. This programme also includes some sweet, delicate and dreamy transcriptions from J.S.Bach, Beethoven, Tchaikovsky, Verdi, Grieg, Brahms, Oscar Rieding, and Akbar Mohseni. This latter composer, Akbar Mohseni (1912 Tehran), considered the dean of Iranian composers, had been active for more than sixty years. He was a great performer of tar and ood (Persian lute). Track listing and more Informations : 1: BACK TO THE NATURE Mirkhani's original composition 2: DREAM LAND Mirkhani's original composition 3: BAROON BAROONE Mirkhani's variation on an Iranian folk song (north of Iran, near the Caspian sea) 4: ROMANCE Mirkhani's original composition 5: ELAHEYE NAZ Mirkhani's transcription from Akbar Mohseni, Elaheye Naz 6: THE NIGHTINGALE Mirkhani's original composition 7: LACRYMOSA Mirkhani's transcription from Giuseppe Verdi, Messa da Requiem 8: DANCE OF THE SUGAR-PLUM FAIRY Mirkhani's transcription from Pyotr Ilyich Tchaikovsky the Nutcracker op.71a, Dance of the Sugar-Plum Fairy 9: CONCERTO IN G Mirkhani's transcription from Oscar Rieding, Violin Concerto in G op.34 Allegro Moderato (first movement) 10: FEEL THE RAIN Mirkhani's original composition 11: MOONLIGHT Mirkhani's transcription from Beethoven, Moonlight Sonata Adagio Sostenuto (first movement) 12: FOR ANIA (Nocturne) Mirkhani's original composition 13: REST, REST Mirkhani's variations on J.S.Bach's Johannes Passion BWV 245 : No.108 : Valet will ich dir geben No.310 : Mach's mit mir, Gott, nach deiner Gut 14: JESU, JOY OF MAN'S DESIRING Mirkhani's transcription

from J.S.Bach, Cantata BWV 147 Chorale (Tenth Movement), Jesu, bleibet meine Freude 15: BRAHMS WALTZ Andres Segovia's Transcription from Johannes Brahms 16 Waltzes for Piano op.39, Waltz no.15 16: PERFECT PEACE Mirkhani's original composition 17: MORNING MOOD Mirkhani's transcription from Edvard Hagerup Grieg Peer Gynt op.23, Prelude to Act 4, Morning Mood 18: LOVE WALTZ Mirkhani's original composition These artists are listed in the credits : Original Music, Guitars, Keyboards, Programming, and Transcriptions : Behzad Mirkhani Cover Design : Ania Riahi, Elham Karimi Violin (1, 6 and 10) : Arsalan Kamkar Violin (3) : Ronak Memari Piano (1 and 10) : Gelareh Tohidi Music Recording : Orod Anzabipour, Ghasem Abedin Behzad Mirkhani received the guitar master certificate from Prof. Dr. Leo Witoszynskyj (Austrian guitarist) and the music theory from Trinity College London. His CDs and tapes have been released since 1992. His compositions include guitar concertos, string quartets, orchestral music and pieces for solo guitar and guitar with mixed ensemble which have received numerous performances.

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