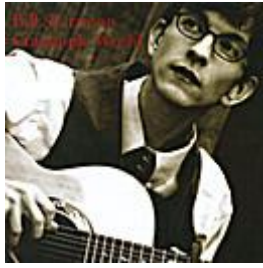


Mp3 Bill Stutzman - Crabapple World



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Melodic, indie folk rock, acoustic-centered and lyrically driven. 13 MP3 Songs in this album (60:37) !

Related styles: FOLK: Folk-Rock, EASY LISTENING: Adult contemporary People who are interested in Bob Dylan Paul Simon Josh Ritter should consider this download. Details: Bill Stutzman sheds his light on how the world works, bringing his views to musical life using melodies and rhythms evoking strokes from the brushes of harmonica-playing Dylan, angel-voiced Paul Simon, moody Neil Young and fun-loving Tom Petty. Pure and fluid vocals, sassy finger-styling, alternate tunings - all conspire to pluck your heartstrings as you learn about innocent young love in Looking Tamara, life-ending faith in Play The Man, grandpas reminiscing in War Stories, or a fathers honorable sacrifice of his musical dreams in Dads Guitar (that one hit me a little too close to home!). The autobiographical Hard To Say tells the story of relocating from familiar territory to a strange land and the ambivalence that often characterizes those early days before friends are found - The artist tells us to bloom where were planted and clearly follows his own advice. Virtually everything that Stutzman touches seems to flower into full bloom. Ask any of the young musicians that accompany this recording - he brings out their best! Bill Stutzman has saved up his best material and transports us out of this world, soaring above it all through the innocent eyes of a child in Crabapple World - I wanna fly too! --Bruce MacMahon, Pictoria "Enchanting music which tells good stories, the sign of a true troubador." Bill Stutzman plays a host of instruments in showing off his songwriting and story-telling skills that have been refined in over a decade of songsmithing. This album is simple but not cheap in its production, allowing the power of the songs to speak for themselves. Stutzman sings and writes from the heart of a husband, father, and man of the world with an insight that calls from great depths of the human experience. Reflecting but not dependent upon his influences, this artist offers something vaguely familiar but truly unique. Don't be surprised if Stutzman gets picked up eventually--he

can't hide in Idaho forever.

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