

Mp3 Etikemic - Electronic: Dance



[DOWNLOAD HERE](#)

What's Dance, Latin and Funk with a Jazz thang? Etikemic. An amalgam of various influences seamlessly blended with a touch of soul. Wild bass lines interlocked with funky dance rhythms make for music you can enjoy again and again. Sample all trax. 10 MP3 Songs ELECTRONIC: Dance, POP: with Electronic Production Details: Let's see...I started playing piano at the age of five but quickly gave it up. Took up the cello at around nine or ten but gave that up after a few years too. Found an old guitar at around age fifteen and played for a while but got side tracked with an EPS-16 keyboard ten years later. I learned to make all my own instruments on that keyboard- sampling drum kits, mapping out pianos and the like- but quickly found I was being outdone by technology and all I really wanted to do was play. After pooling my resources, I got together a computer and new keyboard and started composing at home. That was (and is) heaven. Funny thing is that I've forgotten almost everything I learned as a kid, including how to read music. Well... I'm sure a lot of it is probably embedded in my brain somewhere. My ear knows where it is anyway. And that's all I ever really strive for. A perfect mind-body connection. Notation is just an extra step. It might seem like a stretch, but I am influenced by a lot of fusion stuff. Chic Corea, Freddy Hubbard, Billy Cobham etc. High energy stuff that's strategically channeled. Also a lot of "electronica" of course. The more melodic stuff, though. Music which really builds upon itself while still retaining those threads of commonality from moment to moment. Chord changes that retain remnants of their parents. Melodies which lead you to the next chord. Rhythms that push and pull but don't dictate. Jazzy, I guess. I use bass more as a solo instrument. If I can find a way to get it to touch every related step in a chord- and it sounds good- I will. The guitar might back up rhythmically and the vocals just sort of float on it all. Everything's grounded to something but flying away at the same time. I audition every note myself. I don't usually use prerecorded loops (none on this CD anyway). It just makes it harder to approach that one to one/

mind-body relationship. -R "Funk fusion meets cyber-lounge lizardry in one of the most unusual local releases of late....Etikemic has merged elements as varied as Joe Jackson-ish style-pop, old-school funk grooves, pulsating synthwork and jazz-rock fusion, forming an unrepressed counterpoint between pre-sequencer freestyling and modern technotic flavor. A little weird, but teeming with life, and strangely enjoyable." -Al Ritchie, Isthmus Magazine "Etikemic sure knows how to produce a tune with fine sound. Right from the start I had to turn the volume down. I wondered what was wrong, and if I had turned up the volume. No. It was Etikemic who had just produced a tune, crisp to the core.... This is dance music, and there is no doubt about it. Energetic dance music, with great vocals. Just Drop It has a sort of 70s, early 80s feel to it, since it seems that some of it has been taken straight off the local disco of that time. I must say that I am enjoying the style of this track. It isn't "one of the crowd," but shouts out strong vibrations that many techno, and trance vibes would drool over: Its drum precession is tuned to perfection, the instruments used bring me back to the good old days (when people knew how to make dance music), and, eh, what else is there to say? "This track makes me want to dance, MAN!" Review of "Just Drop It" by: Christian Lowensprung Gods of Music.com ""Just Drop It" needs strobes to get the full effect. While it is a little more jazzy than the earlier numbers, its funk side remains intact. That might earn a place with what is being called the "nu skool" brand of fusion in some music circles...."Just a Thought" blends trance, techno and house along with jazz into hypnotic listening. ...Sleek and tastefully trippy...just deep enough to provide a warm-up for ravers but not too deep to limit its disco dance floor appeal....Fans of electronica will want this for their collection." -Natasha Kassulke, The Wisconsin State Journal "Very cool pop music." -George Kahn: L.A. based Jazz Guitarist, "I'm feeling every minute of it!" Jeff Marshall CyberVibeEvents.com Etikemic has also been profiled in The Capital Times' Rhythm Section and has appeared in CMJ magazine.

[DOWNLOAD HERE](#)

Similar manuals: