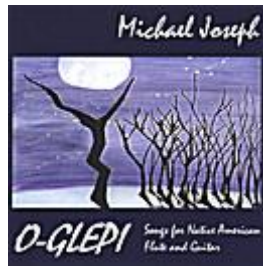


Mp3 Michael Joseph - O-glepi



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Michael combines contemporary acoustic guitar, American Indian flute, and various percussion, resulting in a full bodied collage of various influences. 12 MP3 Songs WORLD: Native American, NEW AGE: Ambient Details: Michael Joseph and accordingly, his music is a representation of one of the cultural cross-sections of America. This mixed heritage ranges from Native American to the farmers of Kentucky, to the hills of West Virginia. Michael never consciously decided to bring out these roots in his music, although, as he has learned our roots are inevitable. By embracing these roots, you help keep your ancestors alive. The progression that led Michael to his current style as a musician stems from his diverse musical abilities, as well as life's explorations. Beginning at age twelve on guitar, he now resources a variety of musical talents. His personal resources range from; both acoustic and electric guitar, bass guitar, mandolin, traditional flute and drums, Native American traditional back-drop vocals, and various other "as needed" musical accompaniments. These talents along with Michael's musical influences and experiences have built his strong, unique medley of style. Michael's musical influences began in a typical pre-teen sense of Hard Rock, with an additional Punk Rock edge. Although, coinciding with that point in his developing years, he also developed an appreciation for Classical, some Jazz, traditional Blues, and Country/ Bluegrass. However, by age fifteen he played Bass in a somewhat successful Punk band called Armageddon A.D. He later journeyed as either a guitarist or bassist through various harder edged groups like Restless Breed, Speed of Fright, Throat, and Soulscape/ Overjoy until age twenty-six. He then began to lean towards the acoustic side of music. It was at that time that he also started to explore both his ancestral roots and traditional Native American music, especially the flute. While exploring this side of his heritage, a ceremonial leader taught him to drum and sing along side some singers from the Rosebud reservation. This area of his musical development was consequently

practiced in a traditional Lakota way. The experience helped to enable an outpouring of music. A good example is the song "Rosebud," from his current release, it stems from these experiences. The outpouring of ancestral influences in his music was not entirely limited to his American Indian roots, but can also be contributed to exposure of Bluegrass and "Old-time Banjo picking." As a child he would hear stories of his grandfather playing banjo along side accordion, harmonica, and fiddle players. He never imagined he would later find himself in similar circumstances. After hours into playing music in the back of a Native American shop, he often found himself playing alongside a gentleman who also played with his grandfather in those previously mentioned early years. It was during these sessions that he played an open-tuned acoustic song that flowed out of him in the prior year. That song would eventually transcend over a ten year period into the song titled, "Ancestor's Song." Partly due to store owner Al Lewis's suggestion to add the Native American flute over top of the guitar, along with future musical experimentation. These experiences and teachings, along with Michael's early love of the acoustic guitar, have been combined into his music. Along with his "vision" of combining both spirituality and growth to his unique playing style. His music is a direct reflection of a culture that bridges much of society and the typical roots of American music, along with the member's that have brought us today's influential sound. "If music is truly from the heart it should have the ability to move you." It was the search of music that may invoke that very cord, that inspired the diversity of sound and culture to be implemented into this current release.

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