

Mp3 Patrik Tanner - Soft



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Venturing deep into mellow-pop mode. You could cite a hundred different influences in any song at any given time. It's like sifting through a rock-and-roll rummage sale. 15 MP3 Songs POP: Beatles-pop, POP: British Pop Details: Also a producer, Patrik may be better known for producing projects for Martin Zellar, The Hardways, Tina Turner, The B-Side Movement, Scott Laurent, The Billys, Amber Halland, justincase and Jessica Harp just to name a few. "I always liked the image in my mind of the Irish ending up in East Texas and being so damned lonely that country music came out of them," says Tanner. Perhaps that sentiment was sown when Tanner was a Swedish transplant in Southern California. In any event ... and lest he remain in a continued fit of isolation ... shortly after his return to the Twin Cities in 1994, Patrik formed The Faraway Men. With outlaws Mark Juenemann on bass and Brandon Fjetland on drums, they released 1997's *Done Broke Down* and 1998's *Sparks Would Fly*. The band was a perfect vehicle for Tanner to express his fondness for great songsmith-storytellers like Gram Parsons, George Jones and Elvis Costello while spinning his own unique tales of love-gone-bad with both swagger and soul. While hailed by some critics as torchbearers of the "alt-country" genre, the band actually sought to take a more reverential approach to classic C&W roots - one that defied expectations of either alt-country's urban hipster twang or the Nashvillian bubblegum that continues to dominate today's country scene. As *PULSE* of the Twin Cities exclaimed, "if this is country, then country just got unbelievably cool." On 2001's *Allsorts*, The Faraway Men took a sharp stylistic turn, offering up a guitar rock concept album rich with 1970s-style international pop ballad overtones. With the recent addition of fellow wunderkind guitarist Jon James, Patrik and company continue down a similarly twisted interstate, daring to cross that line separating radio nirvana from fiery auto wreck. Whichever way the wheel may turn, within the glorious confines of their basement rehearsal space, Minnesota's best-kept rock-n-roll secret remain patiently

waiting to spontaneously combust. 2005's Soft is a brand new true solo album about good loving and mortality. Patrik plays the lot.

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