

## Mp3 Rachel Page - Chase The Blues



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A great storyteller whose music draws from folk, country, and blues sources, with echoes of swing and ragtime in her songs. 11 MP3 Songs in this album (31:18) ! Related styles: FOLK: Folk Pop, JAZZ: Swing/Big Band Details: "Rachel Page's album, Chase the Blues lives up to its title. She has a lovely voice, light and pleasant to listen to; her lyrics are intelligent, thoughtful and far-reaching; and the musicianship on the album is top quality. Her style ranges over the 11 tracks from an upbeat country and swing blend ("Feelin' Better") with some superb trumpet work from Derry Byrne, to gentle ballads ("Heaven" and "Mama") and soft blues ("Tranquilizer"). There is a great jazzy Reinhardt Grappelli-esque track, "Trouble," with Rachel and Pierre Lumoncel on guitars and Cam Wilson on violin. "Till I'm Gone" has a light touch on banjo and dobro, and is a sweet and sad little song. "Belinda" and "Delilah" are two different songs, two different women and very different styles, "Delilah" sounding fairly traditional and folk-based in lyrics and music, and "Belinda" being another kind of innocent in danger. I enjoyed the variety of influences in Page's songs, and the varied styles ensure continued listening interest. Page writes and sings and plays -- and does everything to a degree of excellence often missing on independent productions. She takes the listener through emotions and scenarios, but definitely leaves on a high. This album both calms and lifts the spirit. Rambles written by Jenny Ivor Biography Rachel Page has a way of delivering a song that invites the listener in like an old friend. Her music is based in folk/roots traditions and "A bit of everything I ever heard and liked." With a voice that's soulful and direct she's charmed audiences of all ages at festivals, clubs and coffeehouses. Born in Vancouver, B.C., Canada, Rachel developed a love and appreciation of many types of music from a very early age. Her father, an artist, played the guitar and introduced her to jazz, blues and country, while her mother listened to classical and folk. At two, the family moved to England and it was there and in Switzerland and Germany that Rachel

spent her formative years surrounded by artists and musicians of every persuasion. Her first instrument was the balalaika which she played until her father gave her an old harmonium and an acoustic guitar. Arriving in London, Ontario in the '70's, Rachel found herself in the midst of the vibrant music community centred at the "Change of Pace" coffeehouse. Friends encouraged her to perform her songs at the local open stages. In a short time she was hosting the amateur "Hoot Night" and performing as an opening act for songwriters Willie P. Bennett, Ian Tamblyn, David Essig among the many local and visiting artists that graced the scene. She worked in duos with pianist Geoff Johnson, singer/songwriter Kim Boyce, and songwriter/guitarist Rob Minderman and completed the Music Production course at Fanshawe College 1987. Back in Vancouver, Rachel became involved in the theatre community. She composed and performed the music for a series of works by playwright/comedian Richard Lett at The Vancouver Fringe Festival, and co-produced and performed a sold out show at the Vancouver East Cultural Center with songwriters Mae Moore and Marianne Grittani. In 1989, Rachel released her first collection of songs "Fool For Love" (cassette) and toured the U.K. with her regular accompanist Darrell Keeler on bass. "Chase The Blues" (C.D.) was released 1994 with a couple of tours in the U.K. and Germany and a concert celebration at the V.E.C.C. The late '90's saw Rachel actively engaged in the Maple Ridge, B.C music community, as a solo artist and band leader. Along with appearances at many festivals, clubs, coffeehouses and house concerts, Rachel often lends her voice to fundraisers, as well as booking, emceeing and hosting numerous musical events. In 2004 Rachel released the long awaited "Live in Vancouver" CD - a concert with The Fabulous Big Band at the V.E.C.C.

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