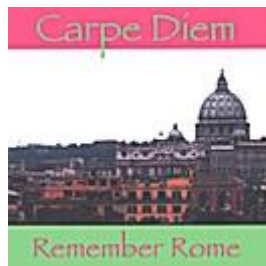


Mp3 Remember Rome - Carpe Diem



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Progressive Acoustic with a Spiritual Edge 12 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: Remember Rome Remember Rome's music pays tribute to the Eternal City, and especially to the martyrs who died there, and honors the church that conquered an empire. The highlight of 1999 was traveling together to Rome itself to perform their music in the city that continues to inspire it. The music is called "progressive acoustic." It's Christian music with an earthy edge - a kind of guitar-bangin' folk-pop style with Christ-centered lyrics that don't pull any punches. The message is at the center, but there's no sugar coating here - the down-to-earth lyrics are surrounded by creative vocal harmonies, acoustic guitars, and percussion. The unique sound is the kind of music you listen to when you want to feel connected to the cause and effect of human history; when you want to travel through time without getting out from under your headphones. Remember Rome is definitely not for those who like their music to go in one ear and out the other without stopping in between. This is music for people who think, and who want lyrics that mean something - who want some meat on the bones of rhythm. With their latest CD, "Carpe Diem," Remember Rome brings its spiritual message to the forefront. The 2004 release features some of the songs that have become familiar to Remember Rome's fans in the last couple of years, as well as some new surprises. There's a bit of the old Remember Rome sarcasm, and even a little Latin, for old time's sake. Remember Rome... a little melody, a little harmony, a little philosophy. Remember Rome Ars Nova Productions Influences: 1 Cup John Michael Talbot 3/4 Cup The Waiting 1/2 Cup Jars of Clay 1/4 lb. Steve Taylor 2 Tablespoons Michael W. Smith Mix well in a large bowl. Fold in equal amounts of Larry Norman, Phil Keaggy and Randy Stonehill. Add Christafari to taste, and season with Hildegard of Bingen. Bake at 25 degrees for 350 minutes, or until golden brown. Feeds about five thousand Testimonials: Jim Papandrea's songwriting has been called, "inspired... innovative musical offerings" (Campus Extra) The

songs exhibit, "skillful instrumentation... resolute individuality and sincere vision" (Minnesota Daily)

Remember Rome's music has been described as, "a unique... exotic folk-pop sound..." with, "enormous charm," "great energy," "amazingly touching lyrics," and "gorgeous vocals" (TAXI Screeners)

"Papandrea's vocals are smooth articulate. His lyrics are witty, sometimes humorous, coming from a place of confrontation conviction... an awesome band" (Chicago Songwriters' Collective newsletter)

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