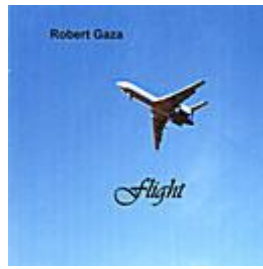


Mp3 Robert Gaza - Flight



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Alternative electronic with warm sound. 12 MP3 Songs ELECTRONIC: Virtual Orchestra, EASY LISTENING: Instrumental Pop Details: This CD is a collection of musical pieces that I have composed over the past 10 years. In 1997, I started working very seriously with electronic music. At that time, one needed little more than a moderately powerful computer and a keyboard to have at home studio. However, at that time, I did not have the means a purchase a top- of the line computer, keyboard, or other musical instruments. As a result, the sounds you hear are far from perfect. Regardless of the sound quality, I hope you will enjoy this musical collection. I feel very strongly that it matters less what instruments are used and more so ones accumulated experience and prowess for writing music. When comparing music from the 90s with contemporary music, it is a wonder how rapidly electronic music, has progressed. Typical means for recording and storing music has gone from cassettes to CDs and now to DVDs. A typical home studio, which once could make do with a standard home PC, now requires nothing less them a Pentium 4 processor to power the operation. My musical style is electronic instrumental, separate from a singer who may gain some notoriety from concert or recital performances, as a composer of instrumental music, often times my only means of exposure are through sending my musical samples directly to record companies in hopes that may listen to and be moved by my music. With the onset of the internet, new opportunities for exposure have been created for independent musicians, like myself. Several internet sites have been established with the goal of selling CDs from various independent composers and singers. One of the more popular sites, CDbaby.com has some of my musical available online. An added benefit of these internet based music stores, is the option to purchase a single track in MP3 format, or the entire CD. It is not enough to simply write good music. I believe it must be heard by the people. Unfortunately, because I dont have any close ties to the recording industry, I have been

forced to represent myself on the market. Hopefully, in the close future, independent musician, such as myself, will have more opportunities to bring their music to a much broader audience.

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