

## Mp3 Slipdisk - Ruckus



[DOWNLOAD HERE](#)

R&B, Hip-Hop with Pop Stylings and saucy rhythms. 13 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: R&B Rap mix Details: SLIPDISK - EPISODE II: ATTACK OF THE TONES Slipdisk has entertained the masses of DC, MD, and VA for years now, and has no intention on denying the public of sheer, unadulterated, booger-nosed funk and hip-hop. However, after a huge personnel change that saw the departure of founding member Jermaine Brown, and numerous guitarist evolutions, Slipdisk enters its second and hopefully most successful chapter. If you are just now joining us, the story goes a little something like this... Circa 1997. Two eager young musicians are touring the Southeast in funk/disco journeymen band, Jambone. The band tours, goes to college, blows transmissions, has chance encounters with Louisiana's finest law enforcement officers, and leaves a general trail of beer and exhaustion on every dance floor they encounter. Despite this uplifting lifestyle, the band fizzles within the shadows of careers, girls, and just plain burn-out. The two groove-connoisseurs eventually go their separate ways and begin "normal" lives..... Fast-forward to 2000. The world enters a new millennium and fate reunites drummer Mike Hooke and vocalist David West in the capitol of the free world, Washington D.C. Mike and David, now both high-rollers with music degrees from Louisiana State University, decide that careers, burnout, and girls (or lack thereof) are no reason to deny the world of funk-nastiness. So, the idea for a new band takes residence in their meager brains. First, they track down a funky saxophonist named Dennis Weaver. Dennis, a graduate of West Virginia University, had been moonlighting as a high school band director in Virginia. David and Mike convince Dennis that wine, women, and hip-hop may possibly outweigh flat coke, band parents, and a severely out-of-tune version of "Louie, Louie" played on the fifty-yard line. Dennis sees their point and adds his sax to the building mayhem. Now, who was to lay down the foundation for this wall of hip-hop? David petitions his co-worker and bass player extraordinaire,

Joe Powers. Joe, who holds a degree in bass from Duquesne, agrees to join the conspiracy. However, after the world famous Jermaine Brown relocates to NYC, Joe packs in his axe and takes over as the second frontman/keyboard player for this rapidly growing monstrosity. With the bass slot now open, David calls upon his friend, killer bass player, and token Italian, Darron Morfino. Darron, former resident of Germany and former student of music at the University of West Florida, is brought in to lay down some nasty groove, and to make Dennis feel better about his age. And after stints in The Pest Strips, The Reflex, and The Worrystones, Darron was desperate for a band without "The" in their title. Ahh, the infamous guitar slot...Slipdisk has hosted more guitar players than Mars Music on a Saturday. However, they may have finally met their match. They enlist the services of a young buck with a great rock name...Chris Kennedy. Chris is a guitar major at Towson University and tofu connoisseur. Chris comes directly from successful gigs with hip-hop jazz outfit 9 Deuce, and Commercial Ensemble. Chris has also been spotted playing bass at the Recher Theatre, opening up for George Clinton and the P-Funk All-Stars. With Chris in the melee, the nastiness may ensue... From the ashes rises SLIPDISK, a combination of funk, hip-hop, and solid groove, drawing on many influences, including the rhythms and beats of James Brown and Stevie Wonder, as well as the modern hip-hop styling of the Neptunes, DJ Premier, and Timbaland. Equipped with a full arsenal of funk, hip-hop, and soul cover tunes, as well as innovative and energetic originals, SLIPDISK brings a new edge to urban music and a guarantee to keep any crowd dancing.

[DOWNLOAD HERE](#)

Similar manuals: