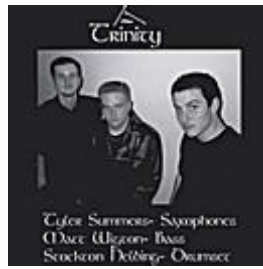


Mp3 Tyler Summers Trio - Trinity



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Free, Electronic, but Acoustic. We try to push boundaries, and create excitement. Enjoy 8 MP3 Songs
JAZZ: Weird Jazz, ELECTRONIC: Experimental Details: REVIEW from Larry Nai - "CADENCE
MAGAZINE" Who says that all "Young Lions" revere only the Blue Note label? On the evidence of this
enormously impressive debut, the peach fuzz on these guys' faces has been blowin' in the wind of
imprints like Soul Note, CIMP, abd ESP-Disk. "'Young' Has Ended" indeed, as one of their titles states;
when the music is this good, considerations of age become moot. I haven't been so blown away by an
opening blast of free-bop since Side One, Cut One of Anthony Braxton's New York, Fall 1974.

"Metropolis" building on a familiar melodic kernel, is an excellent demonstration of this trio's considerable
talents. With a fabulous sense of structure and an involving tone, Tyler Summers kicks serious butt in his
long alto solo. "Contemplation" and "Subterfuge" show him to have equal facility on soprano, with good
pitch control, and a tone that ranges from Lacy-tart to Fasteau-round. Matt Wigton's "Patience" shows off
his wiry, flexible chops on bass, supporting some hair-raising soprano moves from Summers. On drums,
Stockton Helbing plays quiet assurance, using his kit with busy intelligence. He stokes Summers' rising
fire on the 15-minute "Comprimising Fate" with rolling snare and cymbal work, and kicks assertively
alongside Wigton's atmospheric arco solo. Reminiscent at times of the Threadgill/Hopkins/Mcall
cooperative, Air, at others of Steve Lacy's various trio's, Trinity's freshman effort deserves to be heard by
anyone with an ear for creative music.

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