

Mp3 Vince Conaway - Dul Siar



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Instrumental hammered dulcimer arrangements of Celtic music; by combining traditional melodies with his unique playing style Vince breathes new life into timeless compositions. 20 MP3 Songs in this album (78:13) ! Related styles: FOLK: Celtic Folk, WORLD: Celtic People who are interested in Enya Yanni Loreena McKennitt should consider this download. Details: Irish Gaelic for Going Back, the title of Dul Siar came from a language class Vince was taking in 1997. His instructor used the phrase to refer to lesson review, and it seemed too good an album name to pass up. Unfortunately, when it came time for him to name his first CD the following year, he thought that a Gaelic title was inappropriate for a CD of vocal music in English and so he used the translation instead. Ten years after the release of Going Back and with the luxury of titling a CD of instrumental music, hes returned to an idea he never gave up on. The hammered dulcimer is a traditional folk instrument with origins in the early Middle Ages. Most likely originating from ancient Persia, it was brought to Europe during the crusades in the 1100s as well as passing along the Silk Road into India and China. More recently one is reputed to have crossed the Atlantic on board the Mayflower, and its American heritage has been preserved in the Appalachian and Ozark highlands as well as on the Michigan plains (where it is still known as a lumberjacks piano). Vince Conaway is a hammered dulcimer player and full-time touring musician, performing at festivals and events in the US, Canada, and throughout Europe. Originally from northern Ohio, he has made a home for himself on the road. Look for him, particularly, in St. Louis, New Orleans, Boston, Seattle, and Rome!

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