

Mp3 Yukiko The Witch - Pop: Pop/rock



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Folk rock and pop music from the Black Mountains of South Wales to the Kinkakuji temple in Kyoto, Japan. Snow in summer, warmth on your cheeks on a winter morn, this music was written for hungry hearts. 20 MP3 Songs POP: Pop/Rock, FOLK: Alternative Folk Details: The Yukiko the Witch project hatched in 2001 with a first album named "Ribcage of a Pineapple Lambscape". This folk record was the first of 18 albums to follow in less than 6 years. YTWs songwriter, Andrew James Martin, unleashed in Ribcage a surreal patchwork of ideas and sounds borrowed from painting and Japanese art. So James, alias Bones, or Yukiko the Bitch, ended his solo career in 2005 when bass player Franck Claise stepped in and brought warm and inspired rhythm to the band that shortly afterwards recorded the eponymous and pop rock album Yukiko the Witch. This LP charmed the talented French drummer Nicolas Bertin who joined later that year. The YUKIKO THE WITCH album was written with Asian cultures in mind and entwines abstract and explicitly personal themes. YTWs songwriting feeds from other artistic media that band members indulge in, such as painting, instrument making, fine wood carving, sculpture and photography. Like in Bones oil paintings, the band goes for the harmony in chaos theory, snatching every single experienced emotion and pinning it to a songs backbone, watching how it grows. From this patchwork emanates a certain logic one may find in the beauty of a naturally eroded rusty coca cola can. Musically speaking, and more so in this particular project, songs were given Japanese structure in a simplistic stereotype fashion, allowing flaws to strengthen the essential beauty of each track. So quite understandably, Yukiko the Witch went on tour in Japan (Tokyo, Kyoto, Yokohama) for the first time in the summer of 2006, and returned to Tokyo in Spring 2007 for another one month tour. Where does Yukiko come from? First of all, this Japanese girls name was a song improvised in a northern french town in 1996. The name Yukiko The Witch appeared in 2001 as a reference to Lafcadio Hearn's Kwaidan and

Kobayashis film adaptation (Yukiko meaning snow child in Japanese). -Drums/vocals : Nicolas Bertin
-Bass: Franck Claise -Piano, guitars, loop, lead vocals, sanshin: Andrew James Martin (Bones) People
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