

Going Down For The Count - David Stukas

[DOWNLOAD HERE](#)

In *Someone Killed His Boyfriend*, David Stukas introduced the most fabulously unlikely trio of gay sleuths this side of Provincetown. Now, Michael and Robert and their lesbian sidekick, Monette, are in the vichyssoise again when Robert's romance with a count goes from fabulous to flatline. . . It ain't easy being green--especially if you're Robert Willsop, a boy from Michigan searching for love in the Prada-filled, Chilean sea bass-eating world of gay New York. While his best friend Michael is perfectly content to detail every bit of his latest hot-wax demo over a plate of fifty-dollar pasta, poverty-stricken Robert longs for a good, old-fashioned romance. So when a chance meeting with the gorgeous, fabulously wealthy Count Siegfried Von Schmidt leads to a whirlwind romance and a marriage proposal, Robert waves goodbye to his dumpy studio apartment and dives in with heart, soul and a brand-new Rolex wristwatch. Instead of being gloriously happy for him--and angling for a spot on the Count's private Lear jet--Michael and Monette are deeply suspicious. After all, Robert's dates aren't usually described as rich, handsome and cultured. "Psychotic, mentally crippled and pathetic" is more like it. Robert credits their lack of support to extreme jealousy, and leaves for Germany in a huff, or as huffy as Midwesterners can get. For once, everything is going his way. In fact, until the Count is discovered dead--with a rather large knife in his back--life is just ducky. Suddenly trapped in the European vacation from hell and rapidly becoming murder suspect number one, Robert calls in the troops. Soon Michael, Robert and Monette are traipsing all over Germany, looking for clues to a killer cold enough to murder a man and leave a mess on the Berber carpets. Fast-paced and charmingly catty, *Going Down For The Count* is a delightful romp of a mystery that takes murder to fashionably funny new heights. David Stukas has not written any screenplays, has never received a Pulitzer, and is not a regular contributor to National Public Radio. He is, however, the author of *Someone Killed His Boyfriend* and *Going Down For The Count*. He lives in California and is currently working on his next mystery, *Wearing White To The Black Party*. Author: Stukas, David Publisher: Kensington Illustration: N Language: ENG Title: *Going Down For The Count* Pages: 00256 (Encrypted EPUB) On Sale: 2003-07-01 SKU-13/ISBN: 9780758200426 Lib Category: Mystery fiction Lib Category: Gay men Category: Fiction : Gay

[DOWNLOAD HERE](#)

Similar manuals:

[Papagayo Beach - Lanzarote](#)

[Papagayo Beach - Lanzarote](#)

[Bee Pollinating A Blue Snakeroot, Button Snakeroot, Gayfeather Liatris Spicata](#)

[Rainbow Flag, Gay And Lesbian Pride Parade, Toronto, Canada](#)

[Banksy Bristol Graffiti Gay Bobbies Coppers Kissing Royalty Free Image Download](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Papagayo Beach In The South Of Lanzarote, Canary Islands, Spain, Europe](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[I Like To Watch: Gay Erotic Stories - Christopher Pierce](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Progress And Values In The Humanities: Comparing Culture And Science - Volney Gay](#)

[1 And 2 Chronicles For Everyone - John Goldingay](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[The Gay Icon Classics Of The World - Robert Joseph Greene](#)

[The Gay Travel Guide For Tops And Bottoms - Drew Blancs](#)

[Arena Two: Noir Fiction](#)

[The Gay Icon Classics Of The World II - Robert Joseph Greene](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Psychological Perspectives On Lesbian, Gay, And Bisexual Experiences](#)

[Sexual Orientation And Gender Expression In Social Work Practice: Working With Gay, Lesbian, Bisexual, And Transgender People](#)

[The Velvet Rage: Overcoming The Pain Of Growing Up Gay In A Straight Man's World - Alan](#)

[Downs](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[Switch Hitters: Lesbians Write Gay Male Erotica And Gay Men Write Lesbian Erotica - Carol Queen](#)

[Muscle Men: Rock Hard Gay Erotica](#)

[Biker Boys: Gay Erotic Stories](#)

[College Boys: Gay Erotic Stories](#)

[Best Gay Romance 2012](#)

[Cruising: Gay Erotic Stories](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[What Principals Need To Know About Differentiated Instruction - Gayle Gregory](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Gay Men Choosing Parenthood - Gerald P. Mallon](#)

[Up From Invisibility: Lesbians, Gay Men, And The Media In America - Larry Gross](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Responsive School Practices To Support Lesbian, Gay, Bisexual, Transgender, And Questioning Students And Families - , Kelly S. Kennedy](#)

[Coming Out, Coming Home: Making Room For Gay Spirituality In Therapy - Kenneth Burr](#)

[Coming Out, Coming Home: Making Room For Gay Spirituality In Therapy - Kenneth Burr](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[Lowell - Gay L. Balliet](#)

[Middle Men: Gay Erotic Threesomes](#)

[Lust Unearthed \(ff\): Vintage Gay Graphics From The DuBek Collection - Thomas Waugh](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)