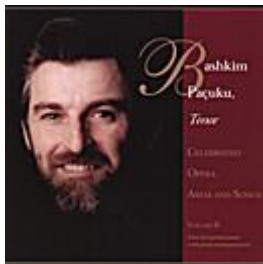


Mp3 Bashkim Pa?uku, Tenor - Celebrated Opera Arias And Songs, Volume 2



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Opera arias and songs from live performances with piano accompaniment by this great Albanian Tenor.

10 MP3 Songs CLASSICAL: Traditional Details: Tenor Bashkim Pauku is established as an important figure in the music field through successful engagements performing with leading conductors and orchestras in the finest opera houses and concert halls in the world. Figuratively, he is a locomotive of professionalism for serious singers. My first reaction when I began to listen to Mr. Pauku's tape was: "Is somebody trying to put me on?" The recording quality at first listen was rather poor, so I thought it almost sounded like an old '78 recording of one of the great tenors of a past era. But the more my wife and I listened, and after reading the enclosed material, it was obvious that we were listening to an outstanding tenor. He has a beautiful natural instrument, excellent technique, musicality, and a beautiful high register. He sings equally well coloratura and slow lyric music. In other words, he has it all. -- Bel Sonore Artists Management -- Bashkim Pauku was born of Albanian parents in Dibr (Debar-former Yugoslavia Republic of Macedonia), and graduated from the Faculty of Music Art from the University of Shkup (Skopje). He had two study tours: at La Scala of Milan (Italy), the famous Center for Perfection of Lyrical Artists, and in the Tirana (Albania) Theater of Opera and Ballet. His professional experience includes the formation and leadership of the Professional Choir of Radio/Television Prishtina in Kosova (today the choir of Kosova Opera Company), as a Coach, Assistant Conductor, Teacher of Vocal Technique and Soloist. He completed his studies and graduated from the Boston University Opera Institute in higher degree. He appeared in their production of "Street Scene" (in the role of Lippo Fiorentino); L'Elisir D'Amore (in the role of Nemorino); and performed the Mozart Requiem in Salem, Massachusetts (under the direction of Conductor Max Hobart) and Bach Magnificat in Lexington, Massachusetts (under the direction of

Conductor Richard Travers), along with the Paul Madore Chorale and Masterworks Chorale, respectively. He also had a successful solo concert at Harvard Hall in Boston, Massachusetts, and at St. Patricks Cathedral in New York City at a Memorial Mass for Mother Teresa. He has been a soloist for Opera Worcester on several occasions, and received rave reviews for the preview of "Tosca." He also performed Mozart Requiem and Bach Magnificat with the Master Singers of Worcester, Massachusetts and the Indian Hill Orchestra (under the direction of Conductors Dr. Paul Shannon and Dr. John Ehrlich). He performed at the Dubendorf Cathedral in Zurich, Switzerland, where he was a soloist for Liszt's Missa Coronationalis; and had solo performances in Lucerne, as well as all around Tuscany, such as Siena, Florence, etc. He has participated in the 7th International Competition of "P.I. Tchaikovsky" in Moscow, and at the International Competition of "Belvedere" in Vienna. He was awarded First Prize at the 20th Federal Competition of Musical Artists in Zagreb, which to date has been unmatched by any other soloist. While a student in Europe, he participated in several concerts and competitions, and performed at The Days of Kosovian Music in Gjakova, The Musical Scene of Prishtina in Prishtina, and The Musical Stage in Opatia. During the May Opera Evenings in Shkup (Skopje), he participated in the program of Opera New Hopes of Europe. In the first Kosovian opera, "The Maiden of Kaanik," he had the first tenor role of Trimor, and as a solo singer for RTV (Radio Television Prishtina-today Radio Television Kosova), he collaborated with artists, instrumentalists and well known orchestras in the former Yugoslavia and abroad, such as the Philharmonic of Zagreb, the Soloists of Zagreb, the Symphony Orchestras of Radio Television Prishtina (today Kosova Philharmonic), the Macedonian Philharmonic, and with the Symphony Orchestra of Tirana. His concerts were well received, and have been recorded for radio and television. In his repertoire, he has the title roles of the following operas: "La Traviata" (Alfredo), "L'Elisir D'Amore" (Nemorino), "Rigoletto" (Duca), "La Boheme" (Rodolfo), "Die Zauberflote" (Tamino), "Tosca" (Cavaradossi), "Faust" (Faust), and "Eugene Onegin" (Lenski); and many pieces of music from Schubert, Schumann, Donizetti, Bellini and others, as well as requiems, chamber and spiritual music. For additional knowledge of his large repertoire, please refer to his resume. Since he is capable of playing the piano, his abilities are great, coaching himself and as well as others. In addition to his mother language of Albanian, Bashkim Pauku speaks the following languages: Italian, English, and Croation fluently. He has also studied diction and phonetics of the French, German, Russian, and Slovene languages. "To see and hear him on our television and stage more frequently is a must, because beautiful singing such as his

deserves to be heard." -- Ana Ivanisevic, Opera Singer Zagreb, Croatia -- "His tenor voice moved the audience to tears." "Pauku has a beautiful tenor voice." -- Richard Duckett, Worcester Telegram Gazette
Worcester, Massachusetts --

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