

## Mp3 Big Red Button - Based On True Events



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Discover this first release from the Los Angeles based band Big Red Button- raw, emotional, grown-up, plus they rock....a band to watch for, a cd you'll get intimate with. 9 MP3 Songs ROCK: Roots Rock, ROCK: Modern Rock Details: "Editor's Pick" (roots rock) - cdbaby.com "Christine Mourad's voice moves from choirgirl-sweetness to bluesy growl and Jason Orme's guitar, honed razor sharp from his work with the likes of Alanis Morissette, is the perfect compliment to Mourad's instrument. BIG RED BUTTON has managed to make something remarkable; an intimate album of size." --Matthew Carnahan, author, Serpent Girl "...indie sound with roots/Americana undertones, Big Red Button is definitely added to the list of bands to watch out for." --altcountry.nl "This is great storytelling wrapped in beautiful music: The lost art of songwriting is rediscovered in this sparkling collection. It's great from the first listening and only gets better. Buy this cd!" --Helen Hunt "...a collection of smart young punks from Los Angeles who are going to be super-famous in a nano-second". --Peggie Jones, singslikehell.com " Singer Christine Mourad, who has appeared in the films Jesus' Son and Lovely Amazing, fronts the group. Looking a bit like Adrian Brody's hot sister, she exudes homespun sexiness and is blessed with a voice that resists comparisons. Harmonizing with guitarist Jason Orme, a veteran of Alanis Morissette's band, they create a sound that one might categorize as no-depression with surprising hints of Bertolt Brecht. The hushed "Alive," from their indie release Based on True Events, closed their set before the crowd brought them back for an encore of Tom Waits' "Blind Love," a choice that said volumes about their intentions." --Review from "Sings Like Hell" show, Lobero Theater The Santa Barbara Independent The band started a few years ago after the initial meeting of singer Christine Mourad and guitarist Jason Orme. The creative chemistry worked immediately and they began writing songs together. Both were keeping busy with other projects and work...Christine acting in films such as "Jesus' Son" and "Lovely and Amazing", Jason playing and

singing in the band Turnstile and also playing guitar in Alanis Morissette's band. Soon joined by bassist Greg Griffith (Mellowdrone) and Dieter Weinzettl on drums, they began playing at clubs in the Los Angeles area. Peter McCabe signed on as engineer and producer and the band began recording a selection of tunes in a house in Los Feliz with very accommodating owners and a very loud cat. Some friends joined in to help...Zac Rae on keyboards, Ben Peeler on lapsteel, guitar and saz. The vibe was nurtured by the stimulating art collection and the crockpot of Asian inspired stews which wafted through the recording area. Miraculously, the overly vocal cat did not make it onto any of the tracks. The result is the cd as you hear it now, after the band found themselves in the fortunate position of having Bernie Grundman master the record. As musicians, the first thing people ask when they find out you're in a band is, "What do you guys sound like?". We'd like to think we sound like Big Red Button and nothing else. Christine sings with an originality and passion that we feel is hard to find in a lot of popular music these days. From there the band surrounds her with a lush musical landscape ranging from rock to alt-country to the simplest, broken-down acoustic based music. Whether that's called "folk" or "rock" or "pop", we'll leave that to the listener to decide. Though the cd is freshly minted, the grass does not grow under this band's feet, and they are eagerly recording again with sights set on touring in the near future. Contact the band's website ([bigredbuttonmusic.com](http://bigredbuttonmusic.com)) to find out about upcoming gigs, to let us know what you think about the album...and thanks for listening.

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