

Mp3 Custer And Logan - Country: Country Blues



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Mostly recorded in early 1991, this was a pioneer in the new Americana movement-one of the first, and one of the best. 11 MP3 Songs COUNTRY: Country Blues, ROCK: Americana Details: About a year and a half after the breakup of Little America, former bandmates Andy Logan and Kurt Custer began writing songs together. It was late 1990. Kurt had just accepted an offer to play drums for the recently re-united Lynyrd Skynyrd, but he only had one of their albums, and he knew Andy had them all. "Bud, I need your Skynyrd albums. Ed King heard Steve Earle's 'Copperhead' stuff, and he wants me to fly out to Florida in a few days to rehearse. All I got is 'Nuthin Fancy'." Andy dropped by Kurt's place with the records, and played a new song he was working on called "You Can't Store It Away". Kurt loved it, but thought it needed a bridge, so he grabbed Andy's guitar and wrote one on the spot. Custer and Logan began to write together regularly, and quickly added "Sunshine," "High Flying," "It's Only You," "Working Man," "Town Without Pride," and others to their repertoire. With little time to waste (Kurt got the Skynyrd gig, and would leave in several months to record the "1991" album), Cus bought an 8-track recorder, Andy picked up a great microphone, and they started recording in a garage in Van Nuys. After listening back to the final mix of their first recording, "Better Man," the two looked at each other, high-fived and called Stu, who'd been Little America's manager. He came over, heard the track, and said one word: "Wow". Within months, Custer and Logan had garnered sufficient interest from Virgin and Capitol, but their momentum stalled somewhat, as Kurt had to leave for the Skynyrd Tour. In the interim, Andy worked on a few new tracks- "Pie In The Sky" and "Way Too Long," and Kurt brought in "Waiting," a song which he had written on the road. Custer, becoming increasingly frustrated at the time away from this project, finally got back with Andy in November of 1993 to complete and release the "Custer Logan" cd. Shortly thereafter, Kurt left Lynyrd Skynyrd. More showcases followed. This time Capitol was prepared to commit, offering to

release the cd "as is," but the promotion department balked several days later because, at the time, there weren't any radio stations playing that type of music. This unique blues/folk/country mix couldn't find a format. With AAA (Adult Album Alternative) radio still in the future, and not much of an internet then, "Custer Logan" moved into underground, almost cult status, until now. Nearly a decade later, this cd is available again- its timeliness ironic; its timelessness undeniable.

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