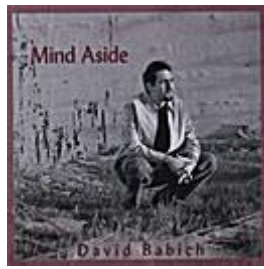


Mp3 David Babich - Mind Aside



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Rich and crafted stories supported by a unique blend of folk, jazz and rock. 6 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: It is not often when an artist is so unique that he is simply not able to be categorized. This is the case with David Babich's debut EP, Mind Aside. The musical styles range from a unique blend of quirky jazz and folk-rock to everything in between. Although each song offers a unique flavor and style of music, the album comes together beautifully as a whole, weaving universal stories of love, addiction, and freedom. Babich's voice is able to deliver gentle ballads of self-introspection as well as harrowing tales of loss and desperation. In Suicide Game, the main character loses his sister, his faith in God, and his fear, and takes to the streets on a motorcycle where he finally has a life changing epiphany on a desolate desert road at sunrise. On the other end of the spectrum, in Clouds, David searches his own soul and the clouds themselves for answers to his deepest longings. This song is one of the more beautiful songs on the album, and quite possibly one of the most beautiful songs out there. Crystal Thieves, another ballad, in a 6/8 time signature tells a story about an Ex Dot Com success turned Meth addict. Starkly poignant, this tale is orchestrated with a single guitar, bass, and a churning, eerie synthesizer. The full sound of the David Babich ensemble is a blend of cello, acoustic and electric guitars, percussion and bass. While Babich himself plays the electric bass lines on the album, Scott Hughes lays down some artful and groovy stand up bass lines on the title track, Mind Aside and on Bad Girl Suzie. One gets to know Babich's comic side on this opening track, Bad Girl Suzie, as he tells a story about a first date gone bad. Suzie is sloshed when he picks her up at her house, leaves her at the bar, and steals his car while she's at it. This is one of the funniest stories to be told in a song, and musically it is equally sublime. Musical influences are deeply embedded in this organic, unique, soulful and playful album. When unearthed, they may include a diverse bunch - David Bowie, Cat Stevens, Simon and Garfunkel,

The Moody Blues, Elvis Costello, David Grey, Frank Zappa and even Woody Guthrie. David Babich's music is deeply soulful; expressing hope in the midst of life's challenges, longing, joy, fresh beginnings and loss. Mind Aside, the EP offers unique sketches of individuals who serve as archetypes as they live out common human struggles. This solo debut will undoubtedly serve as an introduction to an inspired and poetic musical journey. ----- David has been active as a singer-songwriter, actor, composer, music director and multi-instrumentalist since 1994. While in San Francisco from 1995 to 2005 he performed extensively as a solo artist and a collaborator musically and theatrically. From 1995-1997 he was an integral member of the groundbreaking Jazz Vocal ensemble, Mirabai where he had the opportunity to perform with composer/arranger Michael Smolens, world class drummer Russ Gold, New York based guitarist Joel Harrison, and singer-songwriter Tamsen Fynn. He has also been a key collaborator with San Francisco Cabaret singer and actress Beth Wilmurt. Through his solo work, he has worked with Bassist Lee Elfenbein, Keyboardist Joshua Paxton (Afghan Wigs, Wild Magnolias), and Bassist/Vocalist Scott Hughes (Sordid Boon, Rooster Ra), to name a few. He has performed in dozens of venues, including The Owl and Monkey, Artists Caf, Accordion Art and Music Space, Annies Hall, SF City College, SF Unity Church, and Coffee Katz (Sepastapol). After playing the title role in the musical Woody Guthrie's American Song, he was asked to do an encore performance on KPFA radio (1998). David's music is heard on the independent film IPO, which has toured the worldwide festival circuit. David Babich currently plays clubs in L.A. with a 5 piece band.

----- Performance Notes for Mind Aside: 1. Bad Girl Suzie
Guitars, Vocals David Babich Stand Up Bass Scott Hughes Percussion Aaron Smith 2. Suicide Game
Guitars, Vocals, Bass, Percussion David Babich Cello Alisha Bauer 3. Clouds Guitars, Vocals,
Percussion David Babich Cello Alisha Bauer 4. I Might Have Smiled Guitars, Vocals, Percussion,
Keyboard David Babich 5. Mind Aside Guitars, Vocals David Babich Back Up Vocals Esther Chen,
Melinda Vyvyan Percussion Aaron Smith 6. Crystal Thieves Guitar, Vocals, Bass, Keyboard David
Babich

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