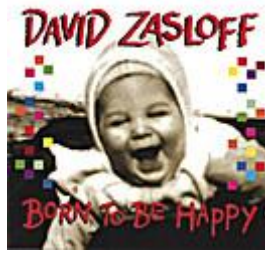


Mp3 David Zasloff - Born To Be Happy



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World Pop Jazz, African, Japanese, Jewish, Latin, Caribbean Be Bop 13 MP3 Songs WORLD: World Beat, WORLD: Japanese contemporary Details: DAVID ZASLOFF David Zasloff is a multi-instrumentalist songwriter, film composer and is considered a master Japanese shakuhachi flute player, trumpet player, shofar player, pianist, percussionist, guitarist and autoharpist. Most recently David can be heard playing Japanese shakuhachi flute on the new multi million selling cd Meteora by Linkin Park. Mr. Zasloff was the musical director for 14 HBO Comedy Channel shows and musical director for one Showtime Special. David also composed the score for the full length movie Secret Places the short film Me and Freud and his songs can be heard on the television show The Young and the Restless News Reviews from New York David Zasloff, who is one of the great performers of our time, mixes an unusual blend of music and comedy as he plays instruments from a ram's horn to a Japanese flute, to an autoharp, punctuated by wry satirical comments. His great soul can be recognized by anyone sensitive to a universal humanity as he makes music that touches your deepest level - Whoooooosh!!! (Richmond Shepard - Performing Arts Insider) Zasloffs aura was captivating and his humor was not only razor sharp, but displayed enlightened understanding of the human condition. Hollywood Gazette) David Zasloff a bolt of greased lightning: entertainer and showman par excellence. (L.A. Weekly) his stage persona is poised, casually in command and as funny and off the wall as youd expect of a fellow whos honed his skill as a stand up comic. Dramalogue) On behalf of the Inside Edge and its board members, I wish to express our heartfelt appreciation to you for your presentation on July 13th, 2005. What a remarkable morning it was for us. You are such a brilliant, talented man and your humor truly resonated with our group. I usually dont share the feedback cards with our speakers, but they are so enthusiastic that you must have them. A return performance when your book is out is definitely in order. Thank you so much for coming to us, bringing all

your instruments. We hope you will enjoy the fame and fortune you deserve. (Adrian S. Windsor, Program Director Inside Edge)

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