

Mp3 David "ziggy" Walcott - Jambustin'



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A scintillating journey into the varying nuances of the Caribbean beat. 12 MP3 Songs in this album (55:12) ! Related styles: WORLD: Caribbean, JAZZ: World Fusion People who are interested in Stevie Wonder Najee Andy Narell should consider this download. Details: David Ziggy Walcott has been described by one critic as a remarkable musician who plays with great sensitivity, virtuoso technique and full command of the challenging instrument the steel pan. He plays the tenor pan with unrivalled versatility. At the tender age of 13, Ziggy as he is affectionately called, began playing with the Pan Revolution Steel Orchestra, and later became the arranger and Musical Director for the group. However, David's first taste of the big Pan stage came in 1995, when he performed on the Panorama stage with the Neal and Massey Trinidad All Stars. Four years later, he exploded onto the Barbadian music scene, when he accompanied local calypsonian Adonijah on the popular composition Tenor Pan, throughout Barbados premier festival - Crop Over . Classics, Calypso, Soca, Jazz, R&B, David is at home with any genre and has performed with the likes of Andy Narell, Zoe Rahman, Raf Robertson, AJA, Martin Taylor and Boo Hinkson. In addition, he has been featured at numerous pan festivals in Trinidad and Barbados, the Barbados Jazz Festival, the Barbados on the Water Festival (Canada), Beaches Jazz Festival (Canada), the St. Lucia Jazz Festival and the Holders Season (Barbados). When not working on his music, David can be found moulding and grooming the young, up and coming players of Karmic Steel Orchestra (Barbados largest Steel Orchestra) in the rudiments of music and the steel pan. In 2008 David released his debut album Jambustin. This scintillating album features all original compositions and transforms the sound of steel pan out of its traditional setting. The album fuses non- traditional Jazz and Caribbean elements, creating a new sound for his instrument. Critics have described by the album as one of the best Jazz albums to emerge out of the Caribbean in recent times.

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