

Mp3 Dead Poets Society - Deprogramming



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Dead Poets Society manages sounding like your favorite music from the recent past while having their feet planted firmly in the future of Electronic/Goth music. 14 MP3 Songs ELECTRONIC: Soundscapes, POP: with Electronic Production Details: On DEPROGRAMMING, DEAD POETS SOCIETY re-explores some of the avenues tread upon on their epic album THE ELECTRIC HAZE, as well as provide some new experiences in the form of eight previously un-released tracks including the industrial "Massacre", the classically down-tempo "Strung Out", and the dance tracks "Invisible Monsters" and "Ramadan Mirador". Six of the tracks from the original album have been re-worked into new and startling configurations by D-Rokk, Ryan Mann of Hotboxed, and members of Dead Poets Society. Much of the new material was a result of their continued fascination with electronica and electronic artists such as Yello, New Order, Future Sound of London and Siouxsie and the Banshees. Carla Archuletta, of the indie music magazine The Global Muse was quoted, "Count Dead Poets Society as one of the few modern and innovative bands in the sub-cultural underground of the disenfranchised that is defining Electronic Goth." On deprogramming, Vocalist/Keyboardist Raven Nightshado says: This was a cool way for us to sort of re-explore some of the ideas we had originally put into THE ELECTRIC HAZE. We included new tracks as well as re-mixes to give the fan a more accurate snapshot of the band's musical ideas during the last six months of 2001. Also appearing on this album is the underground darkwave/goth hit "Synners", inspired by the book of the same name by Cyberpunk Author Pat Cadigan and written by long time member Raven Nightshado. "Synners" includes backup vocals by the HOTBOXED lead singer Ryann Mann as well as a mutli-layered guitar palette by Tim Gibson. Raven Nightshado regarding the decision to include "Synners": We had performed it live a few times and it always seemed to bring out the emotions in the audience. After one listen, you either love it or hate it, there is no middle ground. It was

enough for us to decide to put this experimental piece on this release. When Wa and I finished recording the vocals, we knew we wanted to have Ryan Mann from Hotboxed as a guest vocalist. Those guys have been friends of ours for a long time, and we're very proud of them. Back in the days when we used to produce concerts, we had them at several of our shows, while they were still in high school. So that's pretty special to me. I think Ryan has the coolest voice, and he is fun and suprisingly relaxing to work with."

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