

Mp3 Drew Todd - Stage Left



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Music that is emotive both lyrically and musically - contemporary pop and dance with a heart. 18 MP3 Songs POP: Synth Pop, POP: with Electronic Production Show all album songs: Stage Left Songs Details: ".....music that is emotive both lyrically and musically - contemporary pop with a sensitive yet sophisticated heart.....". Drew Todd is a multi-faceted artist of great talent and considerable musical sensibilities. Not being content with confining himself to defined roles in the musical process, he is an active and eager participant along each elaborate step. Drew's musical resume could read proudly: 'songwriter / producer / remixer / programmer / engineer / arranger / vocalist / performer'. Drew spent much of his childhood growing up between Swaziland and South Africa before moving to the UK. While studying for an Electrical Engineering degree in South Africa, Drew performed with various pop/rock bands as a keyboard player/programmer/sound engineer, vocalist and song-writer, one of them being 'Equinox' - a successful pop band in that territory. His influences include George Michael Elton John. In the UK Drew set up his own studio in his home in Fulham, London and spent time writing and producing pop songs, at times collaborating with various other writers. He put together different bands at different stages through this period, and gigged his repertoire of original pop/pop-dance/rock material, in different guises, around the London club circuit. He won a few song writing competitions and licensed some of his own records as a singer songwriter to foreign territories. Drew has spent the bulk of his London life, and indeed life in general, honing his considerable talents and using them to vent his personal experiences as well as to sate his creative needs. His determination, focus and desire to constantly fine tune his talents have taken him from, trudging through the far corners of the London pub and club scene, where he has consistently received positive feedback, to moving into a more stable career as a respected dance and pop writer/producer/remixer. The eclectic nature of his musical tastes and talent have landed Drew

various musical projects where he has worn the cap of both producer and songwriter. He has achieved success as one half of the commercial euro-dance production/remix duo 'North On 41' scoring distribution deals with the lucrative Japanese, North American and European markets. Drew's 'Hurley Todd' dance collaboration, 'Sunstorm' which used the Elton John 'Song For Guy' piano sample was a top 40 hit in the UK singles chart in April 2000 and along with 'Crazy World' and 'Fly Away', has featured on several of Telstar's EUPHORIA and BREAKDOWN compilations. Drew, aka 'Kool De Sac', (kooldesac.com) has also focussed on his tight contemporary pop and dance productions and strong song-writing sensitivities as well and has also remixed other artists. His remix credits include the A1 mixes for Steps - 'Chain Reaction', Liberty X - 'Doin' It', Ian Van Dahl's follow up to Castles In The Sky - 'Will I', H Claire's - 'DJ' 'All Out Of Love' to name a few. In addition, Drew has been co-writing with Peter Cunnah (D:Ream) and has produced for Korben from Pop Idol. He has also formed multimedia production company; T.W.A.D. with business partner Armin Weisheit. However, Drew's real heart lies in writing and singing quality timeless songs with spiritual depth and meaning. He is currently busy in the studio writing his new album, working title; 'Stage Right'.

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