Mp3 Easter In Oregon - A Tribute To Uncle Ray



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A unique jumble of musical styles ranging from alternative rock (Paralysis and Faith) to country gospel (Gates of Glory), and even a query into a sound vaguely reminiscent of British modern rock (Tuesday Mourning). 15 MP3 Songs ROCK: Modern Rock, ROCK: Acoustic Details: Easter In Oregon band members John Herman (guitars/vocals), Phil DeMartimprey (guitars), and John (Ringo) Robinson (drums) grew up together in the Lake Almanor basin located in the beautiful northern California Sierras. The three guys have been great friends since they were in elementary school, and started playing music together in 1999 as worship leaders for their church's high school youth group. As their musicianship and chemistry progressed they began writing songs together that dealt primarily with their Christian faith. John Herman graduated in 2000 and moved to San Diego to go to college, but this did not quench the band's passion and desire to play music together. Home from college during the summer of 2001, the band (then known as Uncle Ray, named after the great-uncle of John Herman) went into a studio in Chico, CA and recorded the six songs that would soon become their first EP entitled Anecdotes. Anecdotes was a raw and gritty first experience into the world of songwriting and recording, and this immaturity showed through on songs like Unmatchless and the bluesy Ballad of Jack C. But after a run of selling almost 400 records, the boys' feet were now wet and they were ready for something greater. The following summer the three again met in the studio - this time in Reno, NV under the supervision of producer Lane Cameron - for the recording of a much humbler three-song project entitled Bring the Ruckus. This album was a giant leap forward from Anecdotes: even as the album opening Rearview immediately grabbed the listener's attention with its grungy guitar harmonizations and brutally honest lyrics about faith come and gone. Songs Decisions and Gone (with special guest Ali McNeil) rounded off the mini-album and declared a certain coming-of-age for the young band. Now it's 2004, two years after the well-received Bring the Ruckus. Phil

DeMartimprey finds himself a college senior in Los Angeles. Ringo is a college student in Chico, CA. John Herman has recently graduated from college is now a high school youth pastor in Elk Grove, CA. With the passing of John Herman's uncle Ray in June, the boys united with Lane Cameron once again in Reno to record their most mature and diverse recordings yet. Now known as Easter In Oregon, the boys worked furiously over a four-day stay in Reno to write, record, and mix the four latest additions to their catalogue. Writing and practicing took place in their Sands Casino hotel room and two full days were spent in Lane's studio. Bass guitar was added later by professional bassist and friend Daniel Rhine of San Diego, rounding off a totally new and radical musical direction for the band The album's first stand-alone hit Paralysis and Faith takes you on a journey through multi-layered guitar voicings and driving bass as you follow a man forgotten by everyone and everything he holds dear to a place of redemption and healing that has been sitting by his side all along. The Gates of Glory is an awesome first adventure into country gospel (and Herman's twang is hard to ignore!). Finally, Tuesday Mourning (Without Her) is a ferocious song, both lyrically and musically, as a driving piano constantly drones behind Herman's haunting and delicate lyrics. Now, for the first time, all of Easter In Oregon's songs can be found in one place. Newly remixed and mastered, A Tribute to Uncle Ray combines all three of the band's recording endeavors into one professionally manufactured CD that will blow you away. Whether you have known these boys all your life or are just stumbling upon this bio, you will be blown away by the musical maturity of these three young men. Take a listen to some of Easter In Oregon's songs and then take home their short but powerful catalogue: A Tribute to Uncle Ray.

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