Mp3 Extropy - The Machineries

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epic, challenging, thoughtful and melancholy... post-industrial art pop for a new dark age 12 MP3 Songs ELECTRONIC: Experimental, ROCK: Modern Rock Details: "The term extropy, coined by Tom Bell in January 1988, is defined as the extent of a living or organizational system's intelligence, functional order, vitality, energy, life, experience, and capacity and drive for improvement and growth. Extropy expresses a metaphor, rather than serving as a technical term, and so is not simply the opposite of entropy." --Wikipedia What better name for a forward-thinking group creating evolving, concept-driven music imbued with a profound sense of hope? Dave Andrus and Jeremiah Savage, the human element behind the machinery, began working together in 1997 with a clear direction: to push themselves and their electronics as far as they could go, and to never stand still. Four albums later the duo have created a new standard for their work - the epic concept album "The Machineries". Though often described as "electronic", Extropy's music intersects multiple genres, evoking deep melancholy, filled with emotional intensity, and choreographed with a painstaking attention to details. Rather than limiting the scope of the sound or instruments used, Extropy utilize every tool at their disposal, creating something both emotional and visceral, where an acoustic guitar and the sampled sound of a car accident being digitally twisted and bent can live in harmony beneath droning wavetable synthesizers. "It's all electrons." Indeed. Both Jeremiah and Dave are multi-instrumentalists, with Jeremiah handling all guitar and bass duties and Dave contributing drums and vocals. Both members play keyboards and manage the vast collection of digital and analog sounds they have created over the years. "We make everything from scratch... every synthesized sound you hear was lovingly crafted from basic waveforms. No presets here." The two began playing together in the underground industrial scene of Salt Lake City as "Dreamscape Unlimited" (a title that had originally been intended only for a collection of songs Dave had written, but which stuck as the

unfortunate band moniker). Two self-produced albums later the group was finally able to shed the name, and became Extropy. Emerging from two years of development in the studio, Extropy released "Lethe", a futuristic and multi-layered concept album hailed as "a poetic vision of mournful beauty" and "full of moments that leave you in utter awe." Steeped in dystopian imagery suggested by Bradbury, Orwell, and even George W. Bush, the latest Extropy record, "The Machineries", channels the electronic experimentation of their previous work into glittering dark pop... Brooding, provocative, hopeful, melancholy, and occasionally violent, it inhabits a world where melody and glitch, brutal noise and soft ambience, digital and analog can all coexist in the same claustrophobic space. "There is so much that is fucking beautiful about being alive... we are these incredibly complex, fragile machines... and yet it's amazing how small we are... how stupid and insignificant all of our fears and troubles and quarrels seem when you gaze at the scope of the universe, itself a giant spinning machine of precise equations and formulae... This is what inspires us."

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