

Mp3 Fimber Bravo & Kadialy Kouyate - Small Talk



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Afro-Caribbean World Music based on Kora and Steel Pan 10 MP3 Songs in this album (48:13) ! Related styles: WORLD: African- West, REGGAE: Steel Band People who are interested in Twentieth Century Steel Band Pan Am North Stars king Kora should consider this download. Details: Fimber Bravo: Since leaving Trinidad, Bravo has recorded steel pan on albums with artists as diverse as Winifred Atwell and Morcheeba. With the prestigious Pan Am North Stars he played throughout the world at venues like Carnegie Hall. As a founder member of Twentieth Century Steel Band he recorded two albums as lead pan on United Artists , including the cult classic track "Heaven and Hell" on the seminal album "Cold Steel, Warm Heart". Fimber Bravo: Kadialy Kouyate grew up in Southern Senegal. His maternal grandmother, Kediaw Drame, herself a griot, introduced Kadialy to a great wealth of songs and stories developing his kora playing and singing skills. The kouyate family name is associated within the maninka with the class of hereditary artisans whose profession is music. Known as a Jeli (or in French, Griot) they are responsible for keeping the history and the music. SMALL TALK The Album "Small Talk" came about one night in Break House in Oxfordshire when Bravo met Kadialy Kouyate, the kora player, for the first time. The musicians started to play together for friends and family present. Kadialy had not encountered the steel pan before. Bravo, in order to achieve a more intimate sound played his pan, without a stand, on his lap. 'Small Talk' - the title track, 'Remembering' and 'We Are The Same' were all born of that first night of improvisation together. The album also has a number of tracks written individually by both Bravo and Kadialy. Kadialy sings and plays both his versions of traditional songs, songs which often tell stories and his own original music. Bravo has composed songs inspired by the old Kaiso storytelling tradition of the Caribbean. Small Talk has fused two traditions of Africa and the Caribbean, from the Griot and the Calypsonian, together with their traditional instruments, the Kora and the Steel Pan, in an innovative and

contemporary way. press radio reviews "One of the best and most surprising CD's in the year! Rather remarkable. Great! One of my CD's of the year, rather wonderful!" Andy Kershaw BBC Radio3 "It's magic - Completely unique. Look out for it, it's an excellent album" Lucy Duran World Roots BBC Radio3 "A tapestry of multi-hued beauty... the playing is faultless throughout - A splendid mix ...seamlessly blended to create something new" Songlines "The delightfully small talk!" Shaheera asante - Late Junction BBC Radio3 "A wonderful platform for exploration and fulfillment ...perfectly capturing the joy that musicians feel creating something unique together ...a little bit magical..." Sing Out "Small Talk - One of this year's pleasanter surprises, such a pleasure, a delicate and lyrical affair ...easy to warm to" FRoots "One of top five African albums" Rita Mae World Music DJ (BBC) "A gem, a stand-out cut diamond of a record, a jewel in the crown. A musical concept of great beauty in this historic meeting of steel pan and kora." Charles Easman - The African Caribbean Music circuit "Numbers which defy the listener to stay still...Bravo-Bravo play as they have no respect for anyone on God's earth...food for thought...strident and thoughtfully arranged...Riddims to sweat to for sure...capture Bravo-Bravo!" The Caribbean Times "Mesmerizing Steel Pan" Dazed and Confused "Fimber Bravo and young Senegalese kora player Kadialy Kouyate found a common thread, and proceeded to weave it into a tapestry of multi-hued beauty..It really worked those two instruments (the steel pan and kora) coming together." Andy Kershaw BBC Radio 3

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