

Mp3 Fshin - Product Perfect



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First generation Punk/New Wave groundbreaking 1979 album (released with no time off for good behavior) 12 MP3 Songs in this album (44:13) ! Related styles: POP: New Wave, ROCK: Punk People who are interested in Devo The Clash The B-52s should consider this download. Details: In the brief spotlight of their fifteen minutes of fame Birmingham, England band Fshin toured both the USA and UK as opening band for The Police, did a UK club tour with a then unknown band from Ireland called U2, opened for The B52'S on their first ever UK tour, and had a new band called Duran Duran open shows for them Hammersmith Odeon, London The Police/ Fshin (Message In A Bottle tour) Sounds review, September 1979 Though what Fshin appeared to be when they rushed into Burning Down was a fairly standard new wave band, brazen and incoherent. Then they came looping out of that into their most oddly identifiable piece to date, Citinite. Bassist Mulligan switched to synthesizer and began to crank out the distinctive rolling chords. Lukes fattened-up guitar sound wheeling along behind it. The vocal a stylized urban horror show. It was a strange kind of quivering tango as seed and jolly as a fairground hurdy-gurdy and cosmic as a starry night. Pretty and silly and rich-textured. Not like anybody else at all Fashion use electronics and they use their brains. Dont hold it against them though. Pop for the undead. Squeeze/Fashion Canterbury Odeon Melody Maker review, February 1980 In Citinite Fshin released one of the diamond singles of last year and I remain convinced they are one of the bands to pay attention to for the duration. Old favorite Product Perfect teased as ever, almost pop, almost catchy, almost toe-tapping, perversely pleasing. New songs to me Fiction Factory and Do It In The Dark were full of Fshin freshness and challenging to orthodox song-making. Primitive sophistication? A new theorem: People who play in garages dont have to have mundane brains. Ultimate proof was Artificial Eyes. A manically feverish reggae, a white nightmare in a black night, it featured the lengthy Luke whose salient

vocals and inventive guitar playing had kept Fshins music in motion when all else was in turmoil. From punk buzzsaw to John Williams harmonics hes the most exciting instrumentalist Ive seen since the last time I said he was the most exciting instrumentalist Ive seen since Fshin: Citinite (Fshin Music) Sounds review of second single release. Umlauts all over the place which will be a Brummie laugh on reviewers who dont read the enclosed blurbs and think theyre Krautrockers. Bloody excellent single. I feel I ought to say something more aesthetic as there are so many electronic tricks involved in producing the sound that this could well be Art. On the other hand its also pop. A glorious warm texture of burbling, purring synthi-guitar and bass. Plus a tune and discreet vocal. Discover them on tour right now

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