

Mp3 Greg Grant - After The Crash



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Greg Grant plays songs that are like journeys to the deeper places inside ourselves that we rarely visit... 9 MP3 Songs FOLK: Power-folk, FOLK: Folk Pop Details: Some reviews of After The Crash: THE UNHEARD MUSIC we focus, largely, on improvised music Globally Warmer Summer 2002 Issue Greg Grant: After the Crash [GG: guitar/vocals/sax] CD "funky-strummy acoustic song-poet a la' Paul Simon/Richie Havens, with the added smooch of alto sax by the songwriter...so's ya know the horn-dude knows the chartz...gotcha throaty Marc Cohn-like vocal tone/delivery (that's a compliment) and no slouch on the strings and reeds...ODD LYRIC: "with lips red from cherries picked from the vine" (?)...show me a cherry vine!!! COOL SONG IDEA: Grant's concept of being held prisoner by angles...sort of reminds me of my Massachusetts song-poet friend James O'Brien's work." Kweevak's Tracks Music Portal GREG GRANT- AFTER THE CRASH: "After the Crash is the sophomore release by singer/songwriter Greg Grant., who also plays alto sax and acoustic guitar on this nine-track collection. Grant originates from New York and started playing music at a young age. He was inspired by the Muppet Zoot to learn the saxophone. For a number of nomadic years he traveled and was exposed to a variety of musical styles that he has incorporated into own sound. Greg has settled in Northwestern Montana and recorded After the Crash at the Straw Bale Studios, an off the grid solar-powered studio constructed of straw bales. Greg writes intimate introspective songs that are musically pure and simple. He sings from the heart and beautifully blends diverse genres such as jazz, folk rock, classical and world. Fans of the Dave Matthews Band might appreciate Grant whose voice reminds me of Dave's and many of his tunes have that distinctive international sound. Greg's songs about love and life run smoothly into each other as tones and moods subtly change. The opening track 'In Love Again' opens with good guitar riffs, insightful lyrics and a soulful sax. 'Serpent Lady' has a mysterious Spanish feel with flamenco guitars and a sassy sax.

Greg is a multi-talented artist and After the Crash captures his varied skills and styles in a collection of free expressive songs." Recommended Tracks: (1,3) [USA/MT 2001 - web] (Review by Laura Turner Lynch for Kweevak.com) -----

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