

# Mp3 Indigenous Resistance - Ir10 Indigenous Dublands



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indigenous chants from the South Pacific and North America; traditional instruments from the Solomon Islands meet dub funk with a message of resistance. 6 MP3 Songs

**WORLD:** Native American, REGGAE: Dub Details: Indigenous Resistance was created in 2003 on the streets of Rio de Janeiro, Brazil by black and indigenous activists where they initiated their "freedub" series-vinyl records given free of charge to the public. IR releases have focussed on issues of social injustice. IR1 was recorded on location in the Brazilian jungle with the Krikati Indians who were fighting for land demarcation rights. IR3 featured members of the indigenous resistance movement for a free West Papua. IR4 was a project of healing reconciliation among indigenous peoples of the Solomon Islands. IR11 marked ten years since the tragic murder of the Patuxo Indian Galdino who was set on fire by the children of Brazil's elite as a "joke". When Galdino's killers were back on the streets after receiving light sentences and preferential treatment, IR created posters and t-shirts that said "these bastards killed Galdino" and listed their names. The resulting publicity drew attention back to the case. IR is a completely autonomous, independent, self-sufficient entity who create their work using the motto of "minimum resources, maximum cooperation". When the topics of recording were too controversial for the Brazilian media and record stores to touch, IR created their own alternative distribution system with used vinyl record seller Zumbi distributing IR recordings through his hand-drawn cart in the streets of Rio de Janeiro. IR through sheer necessity has pioneered ways to create music using email and filesharing as their tools to facilitate their work with indigenous people in remote scenarios (and for those who think that using technology is incongruous with being an indigenous person remember the technology the Incas used to build the Machu Picchu and the brain surgery operations they performed there in ancient times). IR recordings have involved scenarios where participants have taken boats from remote islands to reach an internet provider

where they can upload files. IR focus is on cooperative projects and a further example of this was how in 2007 IR collaborated with the Brazilian soundsystem Dubdem to release 3 freedub seven inch vinyl and to create a Dubdem soundsystem website (dubdem.com.br) which was completely interactive with the IR website (www/dubreality.com). These were all done with IR members on the remote South Pacific island of SosoLakam connecting across the oceans with Dubdem in Brazil via internet. IR has evolved into a worldwide conspiracy involving indigenous activists and artists in various parts of the globe linking via internet with subversive minded producers, engineers and producers like Adrian Sherwood, Mad Mike (UK), Dr Das, Bobby Marshall, Sun J (Asian Dub Foundation). IR10 Indigenous Dublands reflects this confluence. Producers like Steven Stanley (Black Uhuru, B52s, Talking Heads), Soy Sos (Soma Mestizo, 3 Generations Walking), Ramjac (Herbie Hancock, Mark Stewart), Downsound (Jamaica), Tapedave (MT Dublab), Enconter musicians Dr Das (ex Asian Dub Foundation), Sly N Robie, Saevo (Solomon Islands) with vocalists Tohununo (providing traditional singing from the Solomon Islands), Jimmy Dick (swampy Cree traditional singing from Turtle Island) and Christiane D (Soma Mestizo). IR10 was recorded & mixed in the Solomon Islands, SosoLakam, Jamaica, UK, Brazil and Turtle Island. The result is a mixture of funk, dub, traditional indigenous singing, spoken word, tablas and never before recorded instruments from the Solomon Islands. More details on individual tracks can be found on the IR website dubreality.com. and if you search for the compound word indigenous resistance on Youtube you can also find IR video & documentaries.

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