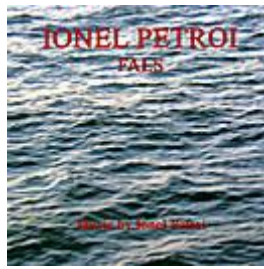


Mp3 Ionel Petroi - Fals



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Classical-Contemporary 10 MP3 Songs CLASSICAL: Orchestral, CLASSICAL: New Music Ensemble

Details: Ionel Petroi is a Romanian-Serbian-French composer-pianist whose highly individual style is characterized by the unique rhythmic energy, expressive lyricism and inventive musical structures. Much of his music is influenced by Eastern Europe and Gypsy-like rhythms and exotic melodies sometimes involving semi tones (period 1984-1995), which in its entirety creates music of exceptional vitality. Petroi, has written over forty works for orchestra, solo piano, violin, voice, chamber ensembles, opera, ballet as well as music with data processing device. His works have been performed by the Belgrade Philharmonic, the Orchestre Philharmonique de Luxembourg, the Orchestre d'Ile de France, the Ensemble Orchestral de Paris, the Ensemble Itineraire (Paris) the Ensemble Barcelona 216, the Ensemble Modern (Moscow), the cello octet of Beauvais (France), the Trio Ensemble Modern (Frankfurt), the Ensemble Die Reichen of Vienna, the Ensemble Erwartung (Paris), the Ensemble Archaeus (Bucharest), the Ambrosia Trio (New York), the San Francisco Ensemble, the soloists of the Orchestre Philharmonique de Radio France and the Orchestre National de France. Many of his works were broadcast for radio and television, by radio France, TF1, FR2, FR3 and Canal plus, as well as in Germany, Belgium, Holland, Switzerland, Luxembourg Spain, Yugoslavia, Rumania, Russia and the USA. Besides being a prolific classical composer, Petroi is an active film composer. He has composed film scores for fifteen films from various French, Canadian, Switzerland and Belgian productions, some of which have been presented at festivals in Cannes, Venice, Chicago, London, Kiev, Toronto and Stuttgart. Ionel Petroi was born in 1958 in Uzdin, the former Yugoslavia. He received his D.M.A. in composition from the Belgrade Music Academy where he studied conducting, piano and double bass. In 1982, he won a special prize Stevan Hristic for his symphonic work Dildi, which was performed by the Belgrade Philharmonic conducted by Kristian

Mandael. In 1987, upon his arrival in Paris, he was the First Prize winner at the Conservatoire National Supérieur de Musique de Paris. He also attended the training course of musical data processing at the IRCAM which is within the Conservatoire Supérieur de Musique de Paris. In 1995, Petroi was a composer in residence in San Francisco. BMG-Durand, Ricordi and Salabert publish his music. iTunes, Yahoo Music, Best Buy, Rhapsody, Napster, MSN Music etc. and CDbaby distribute his music. For more information: web.mac.com/petroi e-mail: petroi@mac.com

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