

Mp3 Krisanthi Pappas - My Back Yard



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Jazz Vocals - Think Norah Jones with more energy and fun, heartfelt jazz/cabaret/pop original songwriting. 14 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Cabaret Details: "My Back Yard is a celebration of childhood with a particularly strong original title track." - Bob Blumenthal, The Boston Globe "If there were a jazz category called "Fun", that is where 'My Back Yard' belongs." - Dave Nathan, All Music Guide Krisanthi Pappas - vocals, piano on #13, drums on #10 (music lyrics on tracks #3, 6, 9, 10, 11, 13, 14) Bill Duffy - piano Steve Skop - acoustic bass John DiSanto - drums John Payne - saxophone, clarinet and flute Rick Hammett - trumpet on #9 PLEASE NOTE: Tracks #1, 5 and 12 are medleys and each individual song (listed below) has its own sound clip at krisanthi.com 1. Willy Wonka selections Pure Imagination I've Got A Golden Ticket Oompa-Loompa Doompadee-Doo 5. Growing Up Medley Happiness When We Grow Up Corner Of The Sky 12. Wizard Of Oz selections We're Off To See The Wizard Ding Dong! The Witch Is Dead The Merry Old Land Of Oz Krisanthi's BIO of professional career: PERFORMING Jazz, cabaret and pop vocalist, Krisanthi Pappas (pronounced Kris-ahn-thee) has performed throughout the U.S. and Caribbean at jazz concert series, festivals, resorts, clubs and private events. Playing an average of 150 performances a year, she has opened for or shared the stage with such jazz greats as Branford Marsalis, Chuck Mangione, The Yellowjackets, Manhattan Transfer's Cheryl Bentyne, Kevin Mahogany, Gary Burton and Makoto Ozone as well as pop sensations The B-52s. Krisanthi also plays piano and drums on some of her songs as well as writing her band's musical arrangements. Based in the Boston-area, Krisanthi appears at events and prestigious venues throughout New England and New York City. She has also been the musical director and a performer for many benefits including the Faulkner Hospital Breast Center in Boston, The Orpheum Theatre in Foxboro and others. Her Sister Friends For Life Concert featured herself with Sharon DiFronzo, Livingston Taylor and

many radio personalities from WMJX and KISS 108. SONGWRITING Krisanthi's original music and lyrics receive airplay on "One Life To Live" on ABC and "Passions" on NBC throughout the U.S., Canada and Australia. Her songs are also performed live in her own concerts as well as by many other cabaret and jazz performers in New York City, Boston and Washington DC. Krisanthi has continued to receive songwriting awards from the ASCAP Popular Music Awards Panel every year since 1999 for her original music and lyrics in jazz, cabaret and pop, and she has won awards from many international song contests including Unisong and the Billboard Song Contest. Some of her songs are under contract with a major New York publishing company as well as a Los Angeles based publisher, both of whom place songs in feature films and television. RECORDING Krisanthi's CDs have been purchased by fans in Italy, Portugal, Switzerland, Brazil, Spain, Japan, Australia, Canada and throughout the U.S. Entitled "My Back Yard", "A Centennial Tribute To George and Ira Gershwin" and a live recording of her show, "Celebratin' Swing", the CDs feature her own jazzy arrangements of classic songs as well as her heartfelt original songs. They have received many impressive press reviews and continue to sell thousands of copies, receiving air play and high accolades on radio stations nationwide and in Canada. OTHER In addition to her own band and various jazz combos, Krisanthi is the lead singer for Boston's popular group, "The John Payne Band". (John was formerly with Van Morrison, Michael Franks, Bonnie Raitt and others.) Also a proficient pianist, Krisanthi plays solo piano/vocal engagements at New England venues. She is fortunate to spend winters performing solo in the Caribbean. In other areas of musical employment, Krisanthi is the songwriter and singing voice heard on many New England television and radio jingles. Krisanthi's project, "Celebratin' Swing" is a full theatrical production which made its world premiere at the Orpheum Foxborough in March and April 2001, produced by executive director Lisa Giuffre. Krisanthi stars in this upbeat show as a singer, dancer and musician. She also cast the musicians, swing dancers and tap dancers as well as being the show's creator, director, musical arranger and on some songs the composer and lyricist. "Celebratin' Swing" may soon be traveling to other theatres. As a private instructor of piano, music theory, and vocal performance, she is a member of The National Association for Music Education and The International Association of Jazz Educators. Krisanthi is also a member of the Boston Association of Cabaret Artists (BACA), the Boston Songwriters Workshop and ASCAP. In other areas of musical enjoyment, Krisanthi likes to play several other instruments, tap dance and swing dance. HOW KRISANTHI BEGAN: Krisanthi (which means "golden flower" in Greek) has been dubbed the "golden

voice" by her jazz colleagues. She has been supporting herself successfully as a full-time professional entertainer ever since she was old enough to have a job. Krisanthi Pappas started performing at a very young age by singing and dancing for the traffic lined up in front of her house. "That way I could sing the same songs over and over and I had a new audience every few minutes" she laughs in recalling the memory. Born and raised in Brockton, Massachusetts by music-loving parents, Krisanthi began playing classical piano concerts and performing in community musical theater at the age of eight. Krisanthi's first professional "gigs" were at the age of fourteen when she began singing, playing piano and dancing at company banquets. By age sixteen, she had landed her first house gig on Sunday nights at a local supper club, earning more money than her entire week's salary from McDonalds :) An active performer in the Brockton High School drama club, Krisanthi received both the Dominee Most Valuable Player Award for acting and singing versatility as well as The Richard Rosen Comedy Scholarship Award before graduating in the top 10 of her class. After high school, she grabbed the opportunity to go on the road and spent many years singing at resorts, cruise ships, hotels, festivals and clubs throughout the United States and the Caribbean. Krisanthi was given an award for distinguished service as an outstanding entertainer by the U.S. District Court of Boston, Massachusetts. She also performed professionally in many musical theater productions and local television commercials. Between shows, road gigs and recording projects, Krisanthi has pursued her formal education in Voice, Piano, Music Theory, Music Fundamentals, Music Classroom Education, Music History, MIDI in Computers and Synthesizers, Songwriting, Jazz Theory, Ear Training and Improvisation for both piano and voice at Boston Conservatory of Music, Bridgewater State College, Longy School of Music, Berklee College of Music and Westminster Choir College at Princeton University. Krisanthi kept her focus in the pop music field for the beginning years of her career as a songwriter and recording artist with independent record labels in Studio City, CA, New York and Philadelphia. Having sung every style of music from rock, country, jazz, show tunes, pop and R&B, Krisanthi went back to her roots and first love - jazz and cabaret. She made her jazz recording debut on Magnetic Music's compilation CD "Boston Sings Out" in 1996. She then sold out the prestigious Scullers Jazz Club in Boston for the release concert of her first solo CD in Nov. 1997. It was obvious that her audiences agreed she had taken the right career path.

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