

Mp3 Linda Lu - Lovesongs & Lullabies



[DOWNLOAD HERE](#)

Smoky low-fi rendition of jazz standards, with some country jazz crossover, perfect late night listening from Linda Lu..x 8 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Lounge Details: Linda Lu is a Dublin based blues jazz singer, Lovesongs Lullabies is her debut cd. She is currently working on original material with a blues/country flavour.. Below are 2 reviews received for the c.d. last Spring. Reviews: The University Observer, UCD,(Dublin) February 2004 Lovesongs Lullabies Linda Lu With a voice straight from a 30s jazz lounge, and a name to fit the bill (presumably after Ray Sharpes enduring classic, which surprisingly doesnt feature here) Linda Lus self financed demo transports us to a world of Ella Fitzgerald singing the Gershwins, smoky dancehalls and a time before we let the robots into the studio. Lus sultry vocals couldnt be more suited to the easy swing of Summertime from Porgy and Bess, while Ritchie Buckleys polished playing on tenor sax adds more than a shade of authenticity to this rendition of the classic hit. The highlight, however, has to be Lindas version of Almaz. Probably the best choice for a cover, Randy Crawfords heartbreaking track would be so easy to destroy in its stripped down form of naked vocals and backseat piano, but the rich tones of a voice resonant with emotion pays the song its due respect. It crosses into the territory of country, possibly in a bid to prove versatility, in the final two tracks, is however, probably not such a wise move. I Fall to Pieces and Ask do nothing to showcase a voice made for singing jazz and soul. But by and large, theres plenty of easy listening from Linda Lu. By Ruth Morgan 2. Lovesongs Lullabies - Linda Lu By Orla Ambrose This self-financed debut album by DCU graduate Linda Lu is an enjoyable slice of jazz and blues. Boasting a selection of well known covers it is perfect easy-listening material. Songs including Summertime and Moondance glide seamlessly into one another and Lus smoky bluesy voice complements them perfectly even if she does seem to struggle a little with the higher notes. Ritchie Buckleys tenor saxophone is also a joy to listen to, adding depth and

feeling to the music. The singing resounds with emotion and this is particularly evident on The Very Thought of You and Almaz, the standout tracks. DCU College View, March 2004

[DOWNLOAD HERE](#)

Similar manuals: