

Mp3 Michael Chapdelaine - Bach Is Cool



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If you like the guitar, or Bach or classical music, or especially all of the above.....you will love this CD. Award winning guitarist, Michael Chapdelaine brings the music of J.S. Bach to life like no other guitarist. 18 MP3 Songs CLASSICAL: Traditional, CLASSICAL: New Age Details: WHAT THE CRITICS SAY: "As carelessly as the word "virtuoso" gets tossed around these days, it still only characterizes a minuscule percentage of artists. New Mexico-based guitarist Michael Chapdelaine is one of the chosen few. . And Michael Chapdelaine is a consummate live performer whose passion bleeds from his fingertips." Weekly Alibi "The music of Michael Chapdelaine was something completely different at the International Guitar Workshop, but he was also one of the world's finest guitarists performing some of the world's finest music." The Deland Beacon "I saw Michael at the 1996 Guitar Foundation of America Competition. I was impressed by his beautiful tone, easy manner on stage and thoroughlypolished performance. Most of all I enjoyed the balanced mixture of flawlessly interpreted classical works and lighter, popular modern works by himself and other guitarist-composers. This is an unexpected treat and an opportunity to hear one of the world's most original guitarists. " ACGS Ovations, Newsletter of the Austin Classical Guitar Society "Unexpected pleasures are often the best. Although Chapdelaine was previously unknown to me, I have seldom heard a more superb album. Other young guitarists have excellent technique, but few have such style and musicality, and Chapdelaine's tone is the nearest to Segovia's that I can recall. It's rash, of course, to go overboard on the basis of a single album, but if I were marooned on a desert island with a limited selection of recordings, this one would be among my choices." Acoustic Guitar Magazine "I was expecting something hokey or maudlin, but instead was impressed by an impressionistic, gently modal work, melancholy, but never depressing, which used parallel fourths, bent notes, glissandi, and other devices to evoke rather than imitate Native American music.....an ambitious and original work (Red

Sand, Homage to the American Indian); Chapdelaine is as formidable a composer as he is a guitarist. " Soundboard "superb" Denver Post "Chapdelaine's absolutely tasteful and stylish phrasing and the sensitivity of his playing, even at the beginning, were striking...And when he performs etudes and preludes by Villa-Lobos, with breathtaking technique, the Segovia student is hardly to be beat." Elmshorner Nachrichten (Germany) "Chapdelaine performed an understated but deeply engaging program...demanded of Chapdelaine contrapuntal independence, rhythmic fluidity, sustained energy and concentration, and received same..What was ultimately so satisfying about Chapdelaine's performance was the ability to work with in the confines of an instrument so severely limited dynamically and expressively, and even transform those limitations into virtues." Kansas City Star "Chapdelaine is much admired for his sensitive, even soulful performances." Guitar Review Magazine "His playing was orderly, neatly structured and full of energy. He opened up the lines to let things bloom and breath." Charlotte Observer "Bravo...It is easy to get carried away with a limpid and debonair mood in Chapdelaine's playing...Chapdelaine played with a graceful vitality, presenting the music as a luminous arch and delivering it with stunning control of dynamics...Dare we ask for much more?" Baton Rouge Morning Advocate "Michael Chapdelaine played with great sensitivity, producing a controlled delicate sound." Guitarra Magazine "An exciting performer, Michael plays an incredible program of classical compositions." Guitar Player Magazine "Michael Chapdelaine played these pieces brilliantly, with great colour, insight and conviction. Here one could hear new, interesting pieces and an outstanding performance." Dagbladid-Visir (Iceland) "Both the old and young were equally mesmerized by the exquisite sounds Chapdelaine elicited with amazing skill. Chapdelaine's hands ran up and down the instrument with a grace and fluidity that left the listeners awed." News Tribune "Everything about (his performance) spoke of discipline, unforced technique and the ability to perceive and shape the design of complex pieces." Kansas City Star " Chapdelaine played a monstrously difficult program...pulled out all the aggressive and dramatics possible...the performance, in spite of the work's complexity, was beautiful." Soundboard "Mr. Chapdelaine Warms Audience (headline)...The variety and complexity of Chapdelaine's program enabled him to display his natural intuition for style as well as his admirable technical skill." Jefferson Times "What we heard was a sturdy reading with propulsive vigor." Los Alamos Monitor

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