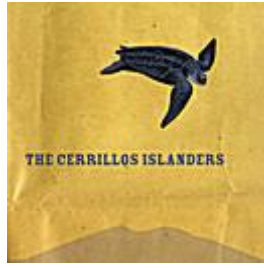


# Mp3 Overman Family Trio - The Cerrillos Islanders



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All acoustic country bluegrass with lots of harmony. A trio of father, son and daughter with traditional country instruments. 10 MP3 Songs FOLK: Alternative Folk, COUNTRY: Progressive Bluegrass Show all album songs: The Cerrillos Islanders Songs Details: This is a biography of my career in music. In my case a career in music is a contradiction in terms. I've always thought that music was free, and it still is. However, after over forty years of writing songs I've finally put together a CD and I've come to realize(yet again) that the music IS free, it's the shipping and handling that'll cost you. With that in mind, I hope you buy the CD. It's time for me to quit my day job and learn the music biz. So here's a chronological breakdown of my musical past. David Gilliland and Eliza Gilkyson had a coffee house in Santa Fe NM late sixties early seventies. I had started to write my own songs. David and Eliza were very good at writing and performing so I learned a lot right there. It was a small scene and all the musicians knew each other so there were many changes happening. I joined a group called the Family Lotus, headed up by Jerry Faires and Jim Bowie. We played Claude's Bar on Canyon road, the Bourbon and Blues on Cerrillos road, the Line Camp in Pojoaque and any other place that would hire us. That band morphed into a bluegrass orchestra, with violin, cello, bass, guitars, banjo, piano, mandolin and sometimes two drummers. We did some recording in LA but I don't even know what became of that. The band just imploded or something and I went back to my solo act. Then along came Tusker. I just loved that band. That was David Gilliland on guitar and vocals, Eliza Gilkyson vocals and guitar, Baird Banner on drums, Steve Lindsay on bass, and Dennis Culver on piano and vocals and myself on guitar and vocals. We ruled for a couple of years, if I do say so myself. That band just atomized or something and I went back to my solo act. Eliza split for Austin so I picked up some "opening act" gigs. I opened a show at the Line Camp for Country Joe McDonald and one at the Paolo Soleri for David Bromberg. The Bromberg show

turned out to be my last public performance for quite some time. I had mysteriously disappeared, rarely to be seen or heard from until now. Not really much of a mystery....I became a family guy, with a homestead to build and a day job. Well, the house is still a long way from done, but day job is coming to an end and my kids have all grown up and we like to sing and play. We play whenever we can. We were on a radio show called "The Home of Happy Feet" last year sometime and Marilyn Altenbach said our music reminded her of island music. She thought we should call ourselves the Cerrillos Islanders, and the rest is history. We recorded in the fall of last year. My son Ian engineered the project at Cerrillos Island Sound, our in-home studio, adjacent to the Ho-Hum Cafe, our kitchen. We hope people like it.

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