

## Mp3 Paul Fenton - Judgement Day



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Virtuoso guitar hero Paul Fenton blends blues, hard rock and psychedelia with punk energy. 12 MP3 Songs  
BLUES: English Style, ROCK: Psychedelic Details: This is an enhanced CD featuring the video "Lost in the Woods" directed by Vancouver's Stephen Malloy. REVIEWS: PAUL FENTON Judgement Day Jealous Monk Records JMR0208 (2006) Perhaps only the Australian Dave Hole is comparable in the slide guitar stakes, as Canadian Paul Fenton plays some of the most mesmerising, warm toned slide guitar you have ever heard. In fact 'Judgement Day' is not so much about the strength of his songs as establishing different musical context's for his searing slide. From the opening repeated catchy slide motif of 'Lost In The Woods' to the two part closing title track, Paul seeks out every nuance and every tone colour imaginable on his array of guitars. On the aptly titled instrumental 'Red Tele Raga' he extends the Eastern feel explored on the preceding George Harrison influenced 'The River', and both pieces suggest Paul is happiest searching out different textures and drones rather than focusing on one particular style. On the up side it's a rare pleasure to hear such musicianship outside of the usual 12 bar context on, although when he does dip into the Bo Diddley beat underpinning 'Skydog', he comes up with a Keith Richard style triumph...(and) by the time of the penultimate hard rocking intro of 'Nothing To Say' you get swept along by the sheer frisson of it all. The closing title track is a tour de force guitar piece opening with a mournful sounding slide over a lilting blues backing. Paul reverts to a an effective laid back Dave Gilmour style vocal and for the rest lets his playing colour the piece. The closing use of harmonics is perfect. A majestic player who at times seems to weave his guitar lines through the eyes of an imaginary needle, 'Judgement Day' is the perfect introduction to those who have never heard Paul Fenton before. Once you've heard this album you will be hooked. Review by Pete Feenstra getreadytorock.com London England November 2006 \*\*\*\*\* review from Norway CD REVIEW: Paul Fenton Judgement Day (Jealous

Monk Records, 2006 Canada) Remember I gave Canadian Paul Fenton's previous CD (Live! In Toronto , 2002) a terrific review. And when I now, in receiving Judgement Day, his fresh release on my desk, am giving another excellent thumbs up to this brand new disk. Man this is a very good one, categorically! Fenton has composed a bunch extraordinarily varied songs and sounds that absolutely creep under your skin and stay there. They aren't pure blues, by any stretch of the imagination, but they're not pure rock either. Both describe the music here but let's call it blues rock along with hippie - active psychedelia. Listen to the lovely instrumental track "Red Tele Raga", and you'll see what I mean. The superb title cut "Judgement Day" also deserves special mention. Paul Fenton is plainly put an incredible slide guitar player, a slide guitar player without equal. He has during his 5 or 6 solo CDs clearly invented absolutely his own radical down'n dirty slide tone and is in a class by himself. I said before I was glad to make the acquaintance of this special musician, and I say it again after hearing this superb new CD. Decca said in 1962 as they declined to sign The Beatles that 'guitar based music is on the way out.' Absolutely not! Bjorn Wiksaas Om Radio Ung Norway PLATEANMELDELSE: Jeg husker jeg anmeldte kanadiske Paul Fentons forrige utgivelse (Live! In Toronto, 2002) i meget rosende ordelag. Og nu jeg nå, i form av skiva Judgement Day, fra hans nyeste prestasjoner inn på pulten, så husker jeg så bestemt hvorfor. Mannen er fantasisk bra, basta! Fenton har skrevet et knippe overordentlig vakre låter som simpelthen sniker seg inn under huden på deg, og blir der. Dette er ikke rein blues, langt der ifra, men det er ikke rein rock heller. Det nærmeste man vel kan komme blir å kalle det blues-rock med hippie-aktige psykedeliske overtoner. Hva nå enn det måtte være Sett på for eksempel låta Red Tele Raga, og du forstår hva jeg mener. Det er rett og slett de gode låtene som gjør Judgement day så bra, det og det faktum at Paul Fenton spiller en absolutt avsinndig bra slide-gitar. En slide-gitar som er helt og holdent hans egen. Han har i løpet av sine 5-6 utgivelser klart spilt på seg en helt egen tone i sliden sin, Paul Fenton ligner rett og slett ikke på noen. Jeg så det i 2002 da jeg ble kjent med denne mannen, og jeg kan ikke annet enn å gjenta meg selv. For min del setter jeg på skiva for tiende gang, og denne gangen skal jeg bare nyte. Decca sa i 1962 da de nektet å signere Beatles at gitarbasert musikk var utdødd tror ikke det, nei! Bjorn Wiksaas \*\*\*\*\* PAUL FENTON - "JUDGEMENT DAY" full CD - CAN I didn't know the Canadian Paul Fenton until I received his new album "Judgement Day." What a revelation this mix of blues, punk and psychedelic rock. A sound that brings us back from the late sixties to the early seventies. He is a great guitar player when it comes to rhythm guitar but his slide distinguishes him from other guitar players. He learned it from books by the way. One of the biggest

influences to start playing himself was the late Rory Gallagher, but his list is much longer. Mainly blues guitar players who made Paul play the way he does now. His new album "Judgement Day" doesn't contain your every day blues which we (read you and me) can expect on a blues site, but there is enough blues in this album for those who want to listen carefully. Blues isn't the same for you or me. On this album we hear twelve fresh songs and the majority stays in your head and is all very well performed. I must say I played this album over and over again for several days before I was ready to write an honest review. I cannot compare him with any other guitar player which means that Paul has, for me at least, a unique style. There's only one cover to be found on the album and that's 'Your Close Friends' by Blind Willie Davis. All other songs are written by Paul and the title track "Judgement Day" got the most of my attention, because it has got a blues base, although "Skydog" has got it as well. He finishes the song with a blues turnaround. For all you guys who want to try something else I advise this album, and don't judge it immediately but give it some time. Definitely worth the effort. Reviewed by BluesBoy (Georges Dorka) bobtjeb blues.com Belgium/Netherlands "He doesn't really sound like a blues singer in the traditional sense, but more like a rock vocalist, and actually, more like a punk rock vocalist. He's gotten more and more into developing a distinctive style of his own since I first heard him, which I think is a really good thing. This new album in particular, is different than anything else you've done before." Marty Murray, The NAIL (St. Catharines, ON Canada) Thomas Ruf, president-owner of Germany's Ruf Records label, after hearing a preview of the new CD said "It was a real listening pleasure! Different, very cool and well crafted." "What a beautiful sound this is, blues meets Sixties music. It makes you think about life. And what slide guitar!" Bobtjeb blues, Belgium Paul was the featured artist on "Blue Jeans Generation" radio show Tuesday Sept. 19. "Mr. Paul Fenton is presented as the 'headliner' of this edition of the radio emission. His extraordinary music deserved it." Dragutin Matosevic, host, Bosnia-Herzegovina. "Unlike a lot of artists, Mr. Fenton has got something to say in his work." Tom Branson, Blues Rockers website, Nashville TN "We have a king-sized talent in our midst." George Seedorff, Big City Blues, Detroit \*\*\*\*\* "De Candees Paul Fenton was tot kort geleden nog een onbekende voor mij, tot ik de cd "Judgement Day" ontving. Wat een openbaring deze mix van blues, punk en psychedelische rock. Een geluid wat ons gemakkelijk terug voert naar eind jaren zestig tot in het begin van de jaren zeventig. Hoewel Paul een goed ritmegitarist schijnt te zijn gaat zijn voorliefde duidelijk uit naar slide wat hij op zichzelf geleerd heeft via allerlei boekwerken. Een grote invloed om met muziek te beginnen was die van Rory Gallagher. Maar zijn lijst

met invloeden reikt veel verder. Voornamelijk bluesartiesten die op een of andere manier een stempel gedrukt hebben op hoe Paul nu is. De cd "Judgement Day" bevat minder alledaagse blues dan dat wij (lees U en ik) zouden verwachten op een blues site. Maar er zit voldoende blues in verwerkt voor wie het maar horen wil. Blues is voor U niet hetzelfde dan voor mij. Op deze schijf horen we twaalf frisse nummers waar het merendeel van in je hoofd blijft zitten die stuk voor stuk goed uitgevoerd worden. Ik moet er wel bij vertellen dat ik deze cd meerdere dagen onafgebroken gedraaid heb voor ik zover was om voor mijn gevoel een eerlijke recensie te schrijven. Ik kan dan ook geen vergelijking maken met welke andere muzikant dan ook. Dit spreekt in zijn voordeel als je het hebt over geluid en stijl, uniek voor Paul Fenton. De enige cover komt van Blind Willie Davis en heet 'Your Close Friends'. De rest is van eigen hand waarvan de titelsong 'Judgement Day' mij het meest aanspreekt, waarschijnlijk omdat hier een lekkere bluesbasis in zit. Maar dit horen we ook in 'Skydog' waar Paul afsluit met een blues turnaround. Voor wie eens iets anders wil horen adviseer ik deze cd en dan niet gelijk oordelen maar even op je in laten werken, zeker de moeite waard." 'Blues Boy' Georges Dorka bobtjeb blues.com BIO: Paul has played with or appeared on bills with: Rory Gallagher (Montreal), Johnny Winter (three times), Mick Taylor (twice), Jack Bruce (Toronto's famous El Mocambo), Derek Trucks, George Thorogood, John Mayall (twice), Thirteen Engines, John Hiatt, Edgar Winter, John Kay and Steppenwolf, Roy Buchanan, The Strawbs, The Guess Who, The Stranglers and Mick Ronson (who also produced Paul's band "The Fentons" and played on their Woodstock NY session on Torrid Records). Paul's been signed out of Montreal ("The Action", on Montreco Records, who got the band a US tour opening for the Ramones), New York City (Torrid Records, produced by Mick Ronson and engineered by Todd Rundgren's favourite engineer Chris Andersen) and through Universal/Rounder Europe's "Continental Record Service" with his band the Bleedin' Hearts who were picked for a seven country European tour opening for Walter Trout. Another solo album was distributed in Europe by In-Akustik. Paul's jammed with everyone from Johnny Littlejohn, Big Moose Walker, Derek Trucks and the Strawbs to members of the Guess Who, Downchild Blues Band, Mick Ronson and Johnny Winter. Buy the new album and hear why he's about to become much more than a hot cult item. P.S.: We're thrilled to mention Paul has a special guest - Rudy Richman of the "London Quireboys" - playing drums and percussion on the album. PRODUCED BY PAUL FENTON AND TONY MCLEAN (C.) JEALOUS MONK RECORDS paulfenton.com myspace.com/paulfentonrocks

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