

Mp3 Rudy Ising - Golden Days



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Beginning with destruction and ending in redemption, Golden Days is a symphonic journey through a possible future. 15 MP3 Songs ELECTRONIC: Ambient, POP: Quirky Details: ...meanwhile, the world shall burn, and from her ashes spring new heaven and earth, wherein the just shall dwell, and after tribulations long see golden days. --Paradise Lost, Book III Beginning with destruction and ending in redemption, Golden Days by Rudy Ising is a symphonic journey through a possible future. Beginning with the end of life, as we now know it, we are carried through the wasteland aftermath, into the void in search of a future. We witness life in the darkest ages, life amidst the smoky ozone, and end with the final redemption of life after man. The music is at once symphonic and electronic, virile at times, dust and smoke-filled at others. Borrowing acoustic and electronic environments, Golden Days is a thought-provoking and dramatic statement about humanity, frailty, evil and ultimate redemption. Packaged in a 4-page gatefold cover with inner sleeve, reminiscent of the artistic covers of older LP's, this CD is both a pleasure for the eyes as well as the ears. RECORDING/MASTERING DETAILS: All of the recordings were produced by the artist, and recorded in a variety of environments. Some were recorded at home, some at his professional studio, Rising Star Recording. Many of the early works were recorded direct to stereo tape, or to four track. In the 1980's and 1990's, Rising Star Recording was a 16 track facility, with full complement of outboard effects, as well as a combination of both live room and isolation booths. Along with this were many MIDI instruments, which were used in these recordings. Final mixes were most commonly digital (DAT) though some were mixed to half-track analog. Because of the variance in recording methods and environments, care has been taken during the remastering process to assure the best quality sound without sacrificing any of the musical elements. As a result, you may encounter some small noise or distortion in some of the recordings, which to remove would have

degraded the musical output. Many of these works were recorded and mastered direct to DAT. Grendel, A Small Bit of Sky, The Floating Opera and Mantra (Und so weiter) were recorded on four track analog. Mantra features the classic Yamaha CP-30 electric piano. BIO: At the age of four, Rudy Ising would often sit at the family piano and imitate classical recordings. Typically, these were impressionist works, and had descriptive titles. Sadly, no recordings exist of these early improvisations. However, his interest in creative work remains to this day. He has written numerous poems and prose works, in addition to the many musical works now in his catalog. His father was one of the pioneers of commercial animated cartoons; his mother was once under contract to RKO. His grandmother painted. It is no surprise, then, that Rudy Ising would have interests in the creative arts. Growing up, Rudy Ising played piano at home, concentrating on improvised works instead of lessons or classical works. When he was about 14, he began to write prose and poetry, and also showed interest and skill in artwork. During high school, he also taught himself to play drums. He wrote for the school paper and edited a literary magazine. During this time, he also pursued his interest in recording, and made numerous amateur recordings. He attended Pepperdine University, with a BA in music. He studied piano, organ, composition and conducting. He directed a series of noon concerts and organized an ensemble for early music. In 1975, Rudy Ising purchased his first four-track recorder. In 1983, he began Rising Star Recording as a location recording service in Chicago. In 1986, he moved back to California, and opened a professional recording studio in Orange County. He provided live sound engineering for bands and artists, in addition to recording many local bands at his facility. He also continued to pursue his own musical interests. In the 1980's, he released his first commercial recordings through the now-defunct Missing Link Music. In the early 1990's, he created the score for the full length feature film, Broken Hearts, and also scored the animated short, Sex Sex Sex. He also collaborated with another writer to compose the music for musical, Take a Chance on Me. He continued to write other works, both in the classical and pop genres, many found in recordings available from Ocean Door Records. In the mid-1990's, he began collaborating with his wife on songs. In 1999 they produced the CD, Beyond the Comfort Zone (available on Ocean Door Records) featuring original songs written by Rudy and Valerie Ising. In 2002, Rudy Ising remastered many of his earlier recordings. Now available on Ocean Door Records, these works span his entire career to date, and feature music in a variety of genres. Working from his home studio in Laguna Niguel, he continues to write and record.

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