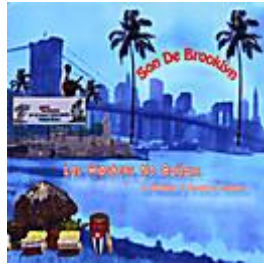


Mp3 Son De Brooklyn - Los Hipsters No Bailan



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Recorded in Havana and New York, this album delivers the rum-drenched, classic sounds of New York and Cuba to those thirsty for groove music with real, unfiltered feeling. If you love Marc Anthony and Ricky Martin, you'll probably hate this album. 12 MP3 Songs in this album (53:12) ! Related styles: LATIN: Cuban, LATIN: Salsa People who are interested in Buena Vista Social Club Fania All-Stars Beny Mor should consider this download. Details: Los Hipsters No Bailan: La Habana/Brooklyn Sessions is the dynamic debut cd from Son de Brooklyn. This albums unique mix of musical flavors derives from its unusual pedigree: half of the tracks were recorded in New York City and half in Havana, Cuba. Los Hipsters No Bailan is the sun-baked soundtrack for your unrealized daydreams to move to the islandsfeaturing danceable grooves, catchy choruses and killer musicianship all tightly wrapped into a cohiba of New York sophistication and authentic Caribbean sensuality. Son de Brooklyn is the antidote to slick and overproduced Latin music: If you love Marc Anthony and Ricky Martin, youll probably hate this album. Los Hipsters No Bailan features some of New Yorks and Havanas finest young musicians, including Renato Thoms (percussion,vocals), Igor Arias (percussion, vocals), Eddie Venegas (violin, trombone), charanga master Alberto Corrales (flute), and Luis Mirabal (trumpet), the 18-year-old grandson of Cuban trumpet legend and Buena Vista Social Club member Guajiro Mirabal. Album highlights include Rumba Descomplicada, a thrilling guaganc about the pleasures of the simple life, En Ti Pensaba, a bolero whose lyrics borrow from the poetry of Cuban statesman Jose Marti, Glen Echo Ballroom, an original danzn with jazz harmony, and Bach Invention No. 13/Glen Echo Ballroom Rehearsal which features a baroque classical selection played on the traditional Cuban stringed instrument, the tres. Los Hipsters No Bailan fondly recalls the days when Havana and New York freely exchanged their musical wealth. A rich rhythmic stew of son, rumba, danzn, mambo, bolero, and jazz Latino, Son de

Brooklyn's first album is an exhilarating musical bridge between New York and Havana that will satisfy those who want to dance and inspire those trying to get the nerve.

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