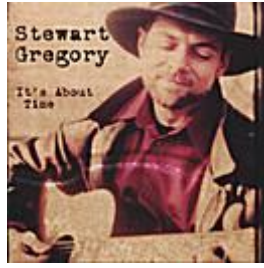


Mp3 Stewart Gregory - It's About Time



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A smooth blend of original and classic tunes, featuring Stewart's 4-octave range, delightful arrangements and his distinctive blues/jazz 12-string guitar playing. 15 MP3 Songs EASY LISTENING:

Crooners/Vocals, FOLK: Modern Folk Details: "IT'S ABOUT TIME" is a delicious blend of original and classic tunes featuring the guitar playing, arrangements and amazingly sophisticated vocals of Stewart Gregory and his elastic 4-octave range. (His is the only voice on this CD, except Tracks 11 and 13.) This CD spans the musical worlds of blues, pop, country and even includes a flamenco-inspired version of an opera aria. Versatility is his calling card...you'll want to listen to this CD over and over to truly appreciate his remarkable talents. Stewart's love of 'all things West' is undoubtedly due to his early years of thousands upon thousands of miles spent gazing out the back window of a speeding automobile. If not miles accumulated while moving to new and better jobs for his father, they were 'vacation' miles driving to and from kinfolk who had the good sense to stay in the west. Mesas, mountains, tumbleweeds, dirt roads leading off to who knows where and the musky scent of sage (combined with the musky scent of his two older brothers) were burned into his little brain. His first ten years led him from his birthplace in Vallejo, California to Texas, Utah, Alabama, Utah, Pennsylvania, Utah, Pennsylvania and Iowa. As soon as he was old enough to decide where he wanted to go on his own, he returned to his beloved West and the beautiful Sonoran Desert surrounding Tucson, AZ. In his pre-teen years, Stewart had plucked around on his Dad's old 1943 Martin D-28, but always 'upside down' as a 'leftie.' At age 12, he got his first guitar and went, left-handed, to his first guitar lesson. The teacher, Tommy Thompson, grabbed the guitar and flipped it over, making it a right-handed instrument. "But, I'm left-handed, sir," said Stewart. "We all are, son," was the reply. A few months later, Stewart quit taking lessons and taught himself chords and finger-picking, filling his lonely junior-high school years from end of school day to bed-time. Then, while

watching a performance of "Once Upon A Mattress", which featured his brother, David, as Prince Dauntless, Stewart 'got bit by the acting bug' and said, "That's what I want to do." So, a couple of years later, days after not making it to call-backs for "The Music Man," Stewart showed up to help build sets. He was immediately recruited to help carry a pool table onstage during a chorus number. Somehow, he wheedled his way into ALL the chorus numbers and slowly but surely entrenched himself in both the theater and music departments of his high school. Mid-way through his junior year his voice began to develop into an unusually strong and flexible instrument, and a career (such as it is) was born. Since that time, Stewart has appeared in well over 150 stage productions across the nation. Musicals, operettas, plays, concerts melodramas, sketch comedy, even some T.V. and film...but his guitar playing remained in the shadows as a 'personal meditation' until about 6 or 7 years ago. He had sold a Martin 12-string to finance his move to New York City in the early '90s, then was given the Seagull 12-string, Gertrude, by his wife, Belle, which rekindled a long-lost love for song-writing and playing the music you hear on his CD. His goals have been to finally become a good husband, a grandfather, a working actor...and to become just famous enough to get invited to play golf in the old "Crosby Clambake" or the "Bob Hope Classic". Hopefully, this CD will bring him a few steps closer, though no one will have appreciated his anonymity more than Stewart..."IT'S ABOUT TIME."

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