

Mp3 The Terraplane Project - Untitled Vol.1



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A blend of delta blues, gospel, and soul with modern hip hop production. 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Rhythm Blues Details: COLD 6 RECORDS PRESENTS: THE TERRAPLANE PROJECT'S DEBUT CD, "UNTITLED, VOL. I" BLENDING BLUES, SOUL HIP HOP Deep roots, drum breaks, moanin' blues riffs and a battle tested street rhymers make up The Terraplane Project and its debut CD simply called, "Untitled, Vol. I" released by Cold 6 Records (cold6records.com). Taking their name from the Robert Johnson song, "Terraplane Blues," the group blends Delta blues, gospel and soul with modern hip hop production creating a unique sound they describe as California soul. As there are elements of blues in gospel, and blues influences in hip hop, The Terraplane Project comfortably melds all of these genres into a cohesive sound. Producers/musicians, L. Hyde and Rick Taub brought together the artists who could be equally at home fusing these styles: Vocalist Sista Sherry Pruitt a veteran of the local blues and gospel scene. Hytchcoc "the classic xo" on rhymes and flow, known for his metamorphic symbolic delivery, has worked with several artists and producers including Dr. Dre's Hittman. Rick Taub has played bass with such blues legends as John Lee Hooker, Deacon Jones and Mickey Champion. L. Hyde plays guitar and Rhodes, and has worked on a number of recordings including mixing and creating beats for many r&b heavyweights. On "Untitled, Vol. I" Terraplane covers classic blues including, Robert Johnson's "Come On In My Kitchen," Muddy Waters' "Feel Like Goin' Home," Mississippi Fred McDowell's, "Back Back Train," and "When I Lay My Burden Down," - with Hytchcoc adding his rhymes and flow. John Lee Hooker's longtime organist, Deacon Jones also guests on various tracks. Les Mc Cann's "Compared to What" with its lyrics about "the President, he's got his war, folks don't know just what it's for," are unfortunately as timeless as when they were written, taking on renewed plea when accented with Pruitt's powerful yet subtle delivery. Equally notable are The

Terraplane Project's original tracks, "Take Me Higher (on freedom)" written by Pruitt and Hyde with Hytchcoc reciting a verse on freedom from the prophet Kahlil Gibran. "Rolled Up and Ready," and "Betta' to Love" are in the Top 40 on Internet radio, with "Come On In My Kitchen," at number one on independentartistscompany.com. The Terraplane Project performed live on KPFK's 90.7 FM "Blues Power" show to an overwhelming response. The group were also commissioned by Marlo Henderson, the festival director of UCLA's "The African American Music Festival and Conference," to compose and perform a thematic piece on the influence of African music with American music. The Terraplane Project is currently performing throughout Los Angeles. ### Cold 6 Records was founded by L. Hyde and Rick Taub. The label's mission is to make music that promotes freedom of thought, freedom of speech and a right to pursue a life based on universal values. The focus is on artistry within music that appeals to the listener both spiritually, and on a street level. Cold 6 are currently working on projects for various indie artist.

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