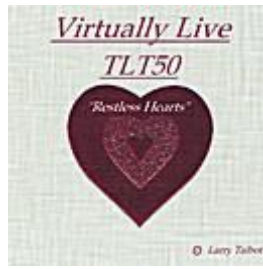


## Mp3 Tlt50 - Virtually Live/restless Hearts



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Crusin' in L.A. or flying down some gravel road this album has enough GROOVE to keep you on the road and pounding the steering wheel. 4X4 rock,.. some nasty hip/hop/funky jazz, and even a tender moment or two. With the right friends, you've got it all. 10 MP3 Songs ELECTRONIC: Funk, ELECTRONIC: Experimental Details: What a blast I had making this album! Man what a trip. It was great...unbelievable... perhaps ,but once I got started I couldn't stop.....!! I know what your probably thinking, ah, who the hell is this guy. Actually I haven't a clue as to how this will be perceived or received. Most of the songs were produced with a live show in mind, one thing led to another and "wam-bam" ..Virtually Live..came to life ! From the hip-hop/jazz, heaven-scent groove, of "Bad girls need love 2" (featuring the girl next door)..... to the hard-charging up-tempo slam dunk of "Broken Arrows " this album has a live feel..... Tight, funky brass tunes to electronic production numbers, they all hit the mark !! Special thanks to Tom Larson and his great keyboard work: "Yours forever"; "Bad girls need love 2" and "Joined at the heart" Vocals ... "the girl next door" ... thats what I call her.. Samples....courtesy Computer Music Magazine... My granddaughter Madison Rose... "Time for a tune" Misc. drum loops courtesy Spectrasonics' Backbeat drummer Future and computer Music magazines.. Hammond B-3 and Roland Fantom X keyboards Various computer goodies...Cubase SL.....etc....! Music arranged, performed and produced at Wherewolf Studios by Larry Talbot....TLT50.... Wherewolf Studio produces a wide spectrum of dynamic instrumental driven original music, not bound by genres. From ambient chill, experimental electro blues, deep house, drum bass, newage, soulful funk and hip/hop to name a few. Tapping into the infinite reservoir of creativity, bridging old school with new while stepping oh so close to the edge. The aim to connect with you, the listener. Decades of influences contribute to the rhythms, grooves, textures, ambience and the overall sound construction. "The Crowd"....Yes, I want to thank them !! Samples.....Computer Future

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