

Mp3 Welcome - Three Judges



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Guitarless. Sample Full. Fancy Rock. 8 MP3 Songs in this album (29:10) ! Related styles: POP: Noise Pop, POP: Synth Pop People who are interested in Mates of State The Postal Service Gnarlz Barkley should consider this download. Details: Welcome is a 3 piece band from New Haven, CT. We like playing music and we try to do it at different places in front of people. Sometimes we rock pretty hard, other times its all feelings. There are only 3 of us but we do our best to make lots of pretty noise. Our music is a great soundtrack for eating ice cream, dancing or punching someone mean in the neck. Welcome is: Carmella [bass : synth : vox] Steve [samples : machine noise : vox] Dave [drums : keyboards] What other people think of Welcome: "Imagine, if you will, a drummer who pauses every now and then to play a melody on the keyboard, holding his sticks in his mouth like some armed-to-the-teeth pirate. That's Dave. Meet Carmella, their jazz-inflected vocalist, nasty on both electric and upright bass. She also plays the legendarily cool Moog synthesizer. And Steve, who also plays keys, is half-hidden behind a pile of techno-toys and percussion instruments; yet somewhere in there he finds time to sing, too." -Dan Barry, Hartford Advocate "Welcome wrings an impressive sonic diversity from the same basic ingredients--crafty bass lines, buzzing keyboards, male/female duets, intricate live drumming and programmed beats. Through clear artistic vision and good sequencing, the band veers from sunny pop to overtly dancier stuff to driving pop-rock to hypnotic grooves, never sounding as if they're painstakingly being eclectic." -Brian G. LaRue, New Haven Advocate, review of Happy Sad Fun Music "...there's nothing simplistic about the songs on Fire Hugs, on which Lonergan and Rossomondo's boy-girl vocals are threaded through catchy, fuzzed-out power pop with big hooks and piles of synths and effects. At times, the lush, quirky sonics recall 90s-era Stereolab - and the bleeping and blooping retro synths bring to mind The Postal Service - but Welcome is more of a rock band at heart, delivering their ear candy in colorful, caffeinated bursts."

-Nick R. Scalia, Play Magazine, review of Firehugs Kisses "More substantially, the songs have more room to breathe and consequently carry more weight. Welcome keeps the same elementspro musicianship, treated bass lines, bouyant synths, interweaving male/female vocalsbut by sitting on the same beat for a while and by crafting simpler, more fluid vocal lines, they allow their melodies to sink under the listeners skin. Its one thing to be endearing, another to be enduring. Welcome have achieved both." -Brian G. LaRue, New Haven Advocate, review of Firehugs Kisses "...the record solidifies the trio as ont of the area's better purveyors of electronic rock, like an electro-Sonic-Youth." -New Haven Register, review of Firehugs Kisses

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