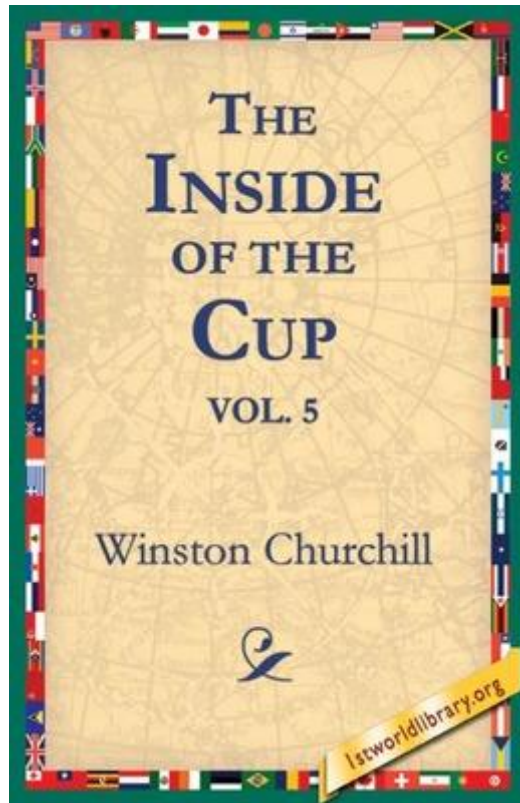


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Life had indeed become complicated, paradoxical. He, John Hodder, a clergyman, rector of St. John's by virtue of not having resigned, had entered a restaurant of ill repute, had ordered champagne for an abandoned woman, and had no sense of sin when he awoke the next morning! The devil, in the language of orthodox theology, had led him there. He had fallen under the influence of the tempter of his youth, and all in him save the carnal had been blotted out. More paradoxes! If the devil had not taken possession of him and led him there, it were more than probable that he could never have succeeded in any other way in getting on a footing of friendship with this woman, Kate Marcy. Her future, to be sure, was problematical. Here was no simple, sentimental case he might formerly have imagined, of trusting innocence betrayed, but a mixture of good and evil, selfishness and unselfishness. And she had, in spite of all, known the love which effaces self!. Could the disintegration, in her case, be arrested?Author:

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