

Mp3 4th Plane Jaiant - Bipolar



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Hits hard with a high energy, powerful, versatile modern rock sound Peter Gabriel meets 311 10 MP3 Songs ROCK: Modern Rock, ROCK: 90's Rock Details: "THIS IS INTELLIGENT MUSIC, EXECUTED WITH PINPOINT PRECISION BY SUPERB MUSICIANS. LYRICALLY, GALYON IS INTROSPECTIVE AND POETIC, WITHOUT BEING OBTUSE. HE DOES NOT POSTURE OR POSE. INSTEAD, HE CONFRONTS HIS DEMONS ARTISTICALLY, WITH CAREFULLY CONSTRUCTED DIDACTIC PTOLEMICS, HEWN FROM EXPERIENCE AND CHISELED FROM KNOWLEDGE HARD WON. IT 'S POWERFUL STUFF.VERY POWERFUL." -Two Louies Magazine, Portland, OR Formed in Portland, Oregon in late 1997, 4th Plane Jaiant has attacked the international rock music scene with a relentless presence. Described as Peter Gabriel fronting Pearl Jam, this four piece is one of the best indie bands you've ever heard. They've been recognized by countless publications including Billboard Magazine (one of 1998's best unsigned bands), the Musician's Atlas (2001 Independent Award winner), Jim Beam Corp.(2001 finalists for Best Unsigned Band in the nation)...the list goes on and on. If you haven't heard of them yet, it's only a matter of time. The Jaiant is coming. From their start in the small town of Vancouver, WA in 1996 to their current status as one of the Northwest's finest acts, 4th Plane Jaiant's success is a result of hard work, progressive musicianship, and perseverance. Taking nothing for granted, they show great pride in their music and have done everything in their power to get it to the masses. "You just have to keep exposing your music to everyone that will listen...never be satisfied with what you've accomplished.", says song writer and front-man, Chris Galyon "After years of knocking on the doors of A&R guys, they are finally inviting us in." For 4th Plane Jaiant it has always been about the music. The focus of the group remains to push their musical innovation while maintaining accessibility to the listener. The music is melting pot of influences. Galyon (Vocals and Guitar) brings the heavier

melodies and rock grooves to the songs. Wilbur (Tenor sax, Midi wind) and Kallenberger (Bass) infuse jazz and funk accents adding texture and soul to the mix. The music is energetic, introspective and intelligent. The result is modern rock with comparisons ranging from a heavy Peter Gabriel/Genesis and Sting to a more aggressive Dave Matthews Band. Since the release of BIPOLAR (MAY 2001), the band has earned showcases at Jim Beam 's National Rock Band Search in Denver, CO., the Northwest Musicians Union 's "Annual Showcase ", and Music Fest NW. Other accolades in 2001 included receiving the Independent Music Award presented by Musician 's Atlas for "Best Reggae Song" and becoming finalists in the MakeastarSong contest. From June through November 2001 "Everything in between "and "Kerosene Angel "held the #1 and #2 slots on Broadjam(still in the top 10 in 2003), while "Kerosene Angel "was chosen by RPMDirectto be included on a sampler disc distributed to 11,000 A&R reps, producers, and national magazines. 2002 put 4PJ out on the road in support of "Bipolar". They've racked up three- 3 week West Coast tours and record sales on the road exceeding 6,000 units. Recently, the band has solidified a national radio distribution deal with Statue Records in Hollywood. The music should hit radio waves nationwide in early 2003. Also, in December "Everything In Between" (Bipolar 2001) won the Make A Star Records song contest- putting the song on an annual compilation distributed throughout the industry. Again, hundreds of entries from all around the world. 4PJ continues to shop major and independent labels hoping to solidify a label deal to release a third 4PJ album in late 2003/04.

4TH PLANE JAIANT FACT SHEET (UP TO DATE) October, 1998- released "Tideline"- self release Boom Records- received positive reviews by The Oregonian (Largest circulation paper in the NW United States), The Willamette Week, Two Louies, The Portland Mercury. June, 1999- semi- finalists Billboard Magazine "Best Unsigned Band" contest. Over 20,000 bands submitted material for the contest. Decisions were made by a panel of Industry Artists and Producers (Lisa Loeb, Kenny Arnoff, Elton John, Melissa Etheridge, Glenn Ballard, Hugh Padham) 1999 2000- Showcased at NACA (National Association of College Activities)toured 7 state area in support of "Tideline". Both colleges and venues. Sold about 4,000 copies on the road. 1999 through 2000- added to over 130 radio stations up and down the west coast. "Queen for a day" charts CMJ report and is added to 5 top 5 college radio station request lists. January, 2001- won "Independent Music Award"- song "Longer Way To Run" (Bipolar, 2001) for best reggae song. Over 15,000 entries to the contest world wide. 12 winners- 1 per genre. As a result of the contest - 4PJ was featured in the "Musician's Atlas"- nationally distributed magazine targeted at

musician's and industry representatives. - 4PJ song "Longer Way To Run" was featured on "Joe's Grille"- nationally syndicated radio show airing on over 800 commercial and college radio stations nationwide.

March 2001- 4thplanejaiantis created- received over 11,000 hits in 9 months. May, 2001- released "Bipolar"- self release Boom Records June, 2001- 4th Plane Jaiant signs contract with SonicBlue Inc. to be uploaded on the most widely sold digital mp3 player in the world, the RIO800. 4PJ was one of four acts included the only group not on a major label. The product sells over 300,000 copies per year. June, 2001- Finalists in "Jim Beam National Rock Band Search"- representative of 12 western states. - 4PJ was flown (all expenses paid) to Denver, CO to perform at the Hard Rock Caf in front of industry producers, record companies and promoters (Including Mark Bleisner (Lyle Lovett, Big Head Todd the Monsters, The Nitty Gritty Dirt Band). September, 2001- Chosen as one of Portland's top 5 bands for "Clear Channel Radio"- 15 Z100 stations from across the country interviewed the band. Due to the interviews, group receives radio play on the #1 corporate radio station in the country.- unheard of. 2001- From June through November the songs "Everything In Between" "Kerosene Angel" (Bipolar 2001) hold the #1 #2 slots on Broadjam.com. A site dedicated to allowing other musician's around the world to review songs submitted by Independent artists. September, 2001- 4PJ headlines first ever Northwest Musician's Union "Annual Showcase" offering the top acts theUnion has to offer in the Pacific Northwest. September, 2001- Showcased at MusicFestNW, an annual Portland, OR music festival showcasing the best Independent musical talent in the nation. October, 2001- "Kerosene Angel" (as one of 15) chosen to be included on compilation sampler disc put out by RPMDirect.com. The annual cd goes out to over 11,000 industry professionals including Record Company A&R representatives, producers, directors, engineers, publicists, national magazines. November, 2001- 4PJ become finalists in the Makeastarsong contest. Over 5,000 submissions, 16 bands are chosen. Industry producers and fans vote for the finalists. November, 2001- 4th Plane Jaiant signs a deal with a European Production company (DMW Music Group- Italy) which will solicit distribution, licensing publishing of "Bipolar" throughout Europe, Asia the U.S. December, 2001- signed Japanese Distribution Deal with Influx Records, Tokyo, Japan putting 4PJ in all Retail outlets throughout Japan. December, 2001- 4th Plane Jaiant selected as a featured artist on Satellite Radio with the song "Longer Way To Run" (Bipolar, 2001) January, 2002- 4PJ lands #1 slot in BroadbandtalentnetTop Ten-voted on by site visitors. The site is frequented by industry representatives for many commercial uses. March, 2002- start first nationwide tour with a promising record company

showcase at the Viper Room in L.A. Sept, 2002- Toured West Coast- 15 dates. Showcased in LA. Currently in negotiation with labels management companies. Sept, 2002- Remix of "Sacrifice" being engineered and produced by Markus Dravs- European Producer (U2, Bjork, Depeche Mode, Peter Gabriel) in France as potential producer for third 4th Plane Jaiant album in 2003. Sept, 2002- Signed licensing contracts with MotherWest Productions and Mpx 2000- both companies will place 4PJ songs in major film release soundtracks/television shows on the national market. November, 2002- "Longer Way To Run" (Bipolar) Nominated for Best Reggae Song of the Year Just Plain Folks 7500 Bands, 110,000 songs submitted. Dec, 2002- Signed promotion and distribution deal with Statue Records in LA. National Radio promotion starts for Bipolar in Jan. 2003. Dec, 2002- 4PJ song, "Everything In Between" won the MakeastarSong Contest. Online voting, combination of Industry Representatives and Website Fans. Site gets thousands of hits daily. As a result, Make A Star Records licensed the winning song to be included on their annual compilation album shopped throughout the industry to record labels and publishers. Jan. 2003-10 date Southwest Tour Jan, 2003- Signed licensing deal with Access Music in LA. Access licenses music for major film and television mediums across the globe. Jan, 2003- Signed on with New Future Records as representation for East coast major labels. March, 2003- Song "Longer Way To Run" ranked #4 in Reggae JustPlainFolksSong Contest- 108,000 songs 8,000 albums submitted from worldwide artists for various genres **Review of "Bipolar" by Two Louies Magazine, a northwest music Journal.** "Nearly two year in the making, this epic, 4th Plane Jaiant's second album, was certainly worth the wait. At times leader Chris Galyon sounds like Dave Matthews fronting Rush. Other times the band just sounds like a heavier Dave Matthews Band. But at all times this stirring quintet displays impeccable taste and the skill to pull off whatever musical gymnastics they choose to perform. As a guitarist, Galyon is the Alex Lifeson of the band. As a vocalist, he is Peter Gabriel, he is Sting. He is Colin Hay of Men at Work. Offsetting Galyon's prodigious fretwork, Jason Wilbur adds jazz-inflected strains on sax and Jimmy Sanders injects soulful organ and keyboard layers. The rhythm section, bassist Andy Kallenberger and drummer Troy Schenk, lay heavy reinforcement to the foundation. The lead track, "Let it Breathe," rides a stampeding staccato guitar lick through the teep terrain of the verses. The chorus creates a new metal sound: big guitars and saxophone knocking it out together, "Everything in Between" dances wildly in the verses, before slashing through the choruses. "As Far As I Can Go" is blue-eyed Reggae along the lines of Sting or Colin Hay. A strong, memorable chorus makes this track world class stuff. "Kerosene Angel"

typifies the Rush connection. A gorgeously vibrant chorus jackhammers its way into the brain. Stunning stuff. The gentle strains of "Sure To Come," accented by Sanders' chunky piano fills, is another stand out track. They are all truly stellar cuts, each of the ten included in this package. 4th Plane Jaiant exhibit complete command of their idiom- tighter and with better chops than the Dave Matthews Band. In addition, Galyon is far less annoying as a vocalist than Matthews, free of distracting tics and mannerisms. The Jaiant rocks a lot harder as well. This is intelligent music, executed with pinpoint precision by superb musicians. Lyrically, Galyon is introspective and poetic, without being obtuse. He does not posture or pose. Instead he confronts his demons artistically, with carefully constructed didactic polemics, hewn from experience and chiseled from knowledge hard won. It's powerful stuff. Very powerful."

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