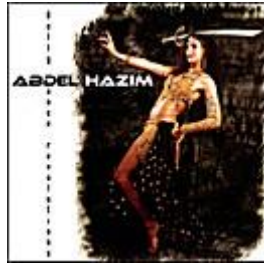


## Mp3 Abdel Hazim - Bellydance Revolutions



[DOWNLOAD HERE](#)

Fusion belly dance and bellywood. The finest oriental and occidental musicians blended together in a mesmerizing production of Abdel Hazim. Featuring qanoun, oud, kaval and ney. 12 MP3 Songs WORLD: Belly Dancing, WORLD: Middle East Traditional Show all album songs: Bellydance revolutions Songs Details: Bellydance revolutions is a project dedicated to the oriental dancers that changed the style of belly dancing in many aspects. Pioneers Badia Masabni, Shafiq Al-Qibtiyya and Samia Gamal of Egypt, added drama and changed the costume style of Middle Eastern dance, now known as cabaret style. Badia Masabni, born in Syria-Lebanon, moved to Egypt in the early 20th century to open the first Egyptian music hall. She later sold her "Opera Casino" to the beautiful oriental dancer Beba Ezzedine (picture right). Taheya Carioca was the first to adapt non-Middle Eastern rhythms in her show. She asked her percussionists to incorporate Latin beats in their playing. An Arab version of the rumba was used in many classical compositions. Here on Zarmina". Belly dance legend Shafiq Al-Qibtiyya introduced the Raqs al Shamedan or candelabra dance to the show. Beginning 21st century, new styles arose, but on another continent. Belly dance was always an interaction of different cultures, American Tribal Style (ATS) and Fusion belly dance emerged as a logical development. It would be inappropriate to mention here the names that changed oriental dance - in its cabaret form - to the styles now generally called Tribal fusion. Simply because there has - and still is - an enormous burst of creativity sweeping through the belly dance community in a larger sense. So the list would be too long and still missing names of individuals and troupes. Zarmina tells - in music - the story of an Afghan woman who had been raped by her uncle, a Taliban. As her family found out she was no longer a virgin, Zarmina was considered an adulteress. The Taliban sentenced a death penalty but on the execution day, her other uncle, a former musician, presented to marry her and so saved her life. Zarmina and her uncle fled out of the country after coping

with many difficulties at the border. When they arrived Zarmina started a career as bollywood dancer and actress. The next track "Bellydance revolutions" forms part 2 of the song. Tribalistic blends of a intriguing 14/8 beat with a soulful kaval. The feeling of caught in a sandstorm on your way back home inspired to the writing of Harmattan. It develops from a slow katakufti beat to end in a blizzard of qanun on a malfuf rhythm. East meets west is present in Intergalactic guembri. The west here being the Magreb, where the guembri (a primitive string instrument) is native and the east by the tabla beats. An egyptian kavala links the two together almost sounding like human voices. The slow 9/8 beat of "Enneagram" is inspired by the tanura dance, the spinning cosmic dance of the dervishes.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)