

Mp3 Andrea Louise - So Far



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Acoustical Shake Ballads and Blues 11 MP3 Songs BLUES: Blues Vocals, POP: Today's Top 40 So Far Songs Details: Glowing Reviews astir Andrea Louise and "So Far" . . . Thanks so much for sending your terrifying music my way. I was prestigious to play my [accordion] on a couple up of tunes -- but now that I hear the whole collection, it gives me the total picture. I will treasure this disc for all time. Truly! Van Dyke Parks songcycler.de/frameset.html What she has come up with is an engaging blend of music with influences that touch on everything from Sheryl Crow to the Beatles to John Coltrane. Her lilting voice entwines lush, arcing melodies and her songs are rich in mythic imagery and dreamy metaphor. Although she insists many of the songs are deeply personal, Andrea Louise's material touches on universal themes and emotions. Brian Holguin- The Burbank Leader Andrea Louise is a gifted singer-songwriter . . . with a voice that is sweet and powerful, somewhere between Linda Ronstadt and Norah Jones . . . Beautiful. The styles of the songs from her latest release, entitled, "So Far" (available at andrealouise.com) [are] varied . . . [and] interesting, to say the least. The harmonies . . . stunning. Scott Detweiler, NoHo arts district nohoartsdistrict.com/dance/music_column_Hallen.htm Singer-songwriter Andrea Louise, whose little band of fabulous musical gypsies known as "Andrea's Living Room (Bus Truck)" has become somewhat of an L.A. landmark, certainly took her sweet time astir releasing her debut CD "So Far," but the singer proved the wisdom of the tortoise and the hare fable. The long awaited album was well worth the wait! Produced by herself and Burleigh Drummond of Ambrosia and Alan Parson note, and Joseph of Windows to Sky, "So Far" is a wonderfully moving collection of crafted tunes and virtuoso performances. Among Louise's many contributors are the likes of such world-class players and musical minds as Van Dyke Parks, David McKelvy, Richard Hardy, Larry Treadwell, Anna Ferraro and Freebo. In fact, pianist Ferraro also co-authored, with Louise, one of the album's crowning numbers, "That's Where I'll Meet

You," where the singer suggests an ability to reach beyond good to moments of greatness. It is always the mark of a successful musical collection that the mention of specific tunes is inadequate to the task of describing the value of the complete work. That being the case everyone has favorites. Mine are, besides "That's Where ...," "Nothing Changes," "Kiss, Kiss" and "Let Go Moses," which is the only song she covers on the CD, proving Louise's dedication to the art and not just her own advancement. "So Far" is not just a listen to, but a buy and keep in my book. Joey Alkes Of DJ Monkey and co-author of The Plimsouls and Goo Goo Dolls' "Million Miles Away" and former entertainment columnist for The Pasadena Weekly. squidmusic.com/djmonkey.html Your cd is gorgeous. Congratulations on your beautiful music. Barry Keating Creator and Composer of the Tony Nominated Broadway hit STARMITES. starmites.com/ Andrea Louise possesses a wit, charm and sensuality that are in short supply today. Her love of performing is immediately apparent, and deliriously infectious. In her debut CD, she shows a range that suggests longevity and depth of purpose. Why try to resist? Give in! You'll be better for it. Don Stitt, Broadway Actor/Singer/Composer faultlineproductions.com/roscoe/bios/donbio.htm Just wanted to let you know that your CD is a professional, beautiful piece of work. Regardless of its promotional value in the biz (which I think is considerable), the CD is a coming together of talent and music that cannot be denied. The care and artistry of the musicians/singers are strong testimony from people who believe in you and enjoy playing with you. Together, you all have done a damn good job of summarizing of an era of passion and fellowship in your lives. Play hard, be healthy. Bruce Gaims, Spyder Blue members.aol.com/spydrblu/

***** About the Artist . . . "It's raining hard in Shanghai in Montreal the weather's fair
Portraits of lovers on the bureau rose colored satin on a chair Now somewhere someone's singing astir a
love that's been untrue The sheets feel cool but your fragrance lingers still I'm thinking of you. . . ." from
The Captain's Blues Raised in San Francisco, a professional actress in a successful touring repertory
company at the tender age of 8 and a veteran of New York soaps in her early 20's, Andrea Louise has
been winning the enthusiasm of both audiences and the critics alike with her hybrid of heart-moving
ballads, and harder-edged, near-alternative, blues oriented rock. Her band, Andrea Louise Friends, has
been doing very well in the Los Angeles music scene over the past few years enjoying an open door
relationship with some of the most important rooms in L.A. for acoustic artists. They have opened for
Spencer Davis at Genghis Cohen Cantina in Hollywood and were prestigious by being invited to perform
in the CD release party for the Dave McKelvy Harmonica Trio with Van Dyke Parks and Freebo (Bonnie

Raitt's legendary bass player). While perusing the room at a recent performance, it was very difficult to confine her immediate audience to a narrow demographic, as there was as much enthusiasm shown from the "over thirty" crowd as there was from the "twenty-somethings" present, many of whom can be found following her every show. Andrea Louise alternatively charms and seduces her audiences with the passion of her performance and the depth and honesty of her material. "The truth will make you free it's said and I suppose that's true But not before it brings you to your knees . . ." from Nothing Changes "Certain experiences in life are universal," she says. "The more honest I am astir exploring my own experience, the more likely I will strike a common chord in my audience. And that's what music is astir for me. Going out on the skinny branches. Connecting with people from a deep (and sometimes dangerous) place . . ." Her debut studio CD, So Far, is a collection of her own original material as well as covers of some other artists who appear regularly on the Los Angeles music scene. The CD was produced by Burleigh Drummond and herself with associate producer, Joseph, from the music project "Windows to Sky" at Tin Drum Studios and Three Fire Island in the Los Angeles area. Drummond is one of the founding members and still tours with the band Ambrosia and has played drums, percussion and sung on many of Alan Parson's projects as well as with artists as diverse as Frank Zappa, Kenny Loggins, Dave Mason, Andre Crouch and the L.A. Philharmonic to name just a few. Also lending support to the project are such legendary artists as Van Dyke Parks, and Freebo, as well as the Dave McKelvy Harmonica Trio. The other musicians on the album have played for such talents as Dave Matthews, Dan Fogelberg, Ry Cooder, Rickie Lee Jones, Pat Benatar, Frank Zappa, Jimmy Buffett and Brian Wilson, to mention only a few. Associate Producer, the multi-talented Joseph from the project Windows to Sky, is presently producing, arranging and playing on an album of his own compositions. Besides sharing in the producing duties on So Far, he also plays 12-string guitar and adds his own style of sophisticated harmonies to the mix with gorgeous results. "Oh! How her life rushes in . . . To her lungs and her sex and the pores of her skin Her life rushes in . . ." from Nobody's Woman Passion is without question the word that captures the essence of Andrea's music as well as her own persona - on stage and off. And when combined with her gift for creating vivid images of events both real and imagined, this talented young woman clearly is earning for herself a prominent position among the vanguard of a movement noted in a recent Time Magazine cover story toward soulful, female troubadours. "It's nothing new," she says in reference to the Time cover story. "Female and Male musicians who place an emphasis on words and music have always

been with us. These are (and have always been) my greatest artistic influences. It's more challenging to me. When you're going for a style where the lyrics are as important as the music, you'd better have something to say . . . " Andrea Louise is a woman who has a lot to say, and judging from the response of her enthusiastic audiences, we will be hearing from her for a long time to come. "Trust your heart to my heart rest yourself in my arms for the night. Let your spirit be free, when it's just you and me, it's alright. it's alright." from Heartsong

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