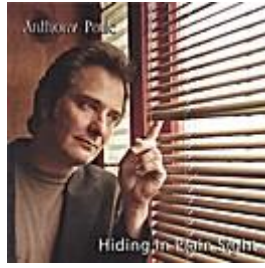


Mp3 Anthony Paule - Hiding In Plain Sight



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Second CD from San Francisco guitarist is a immingle of traditional blues with B-3 Organ jazz inflections. Anthony Paule can be heard on CDs by Maria Muldaur, Johnnie Johnson, and the Johnny Nocturne Band. 10 MP3 Songs BLUES: Guitar Blues, BLUES: English UKUS Style Hiding In Spare Sight Songs Details: Anthony Paule Bio... Anthony Paule (guitarist/vocalist/songwriter) has gone the major part of his career in the load-bearing role, backing up the likes of Earl King, Brownie McGhee, Charlie Musselwhite, Bo Diddley, Johnny Adams, and Tommy Ridgely. In 1987 and 1988, Anthony toured the U.S. and Europe with contemporary blues harmonica-master Mark Hummel and his band the Blues Survivors. 1991, was the year he recorded with the Johnny Nocturne Band, a nine-piece jump blues outfit from the San Francisco Bay Area. Anthony's unparalleled performance on the group's debut album WAILIN' DADDY (Rounder/Bullseye Blues), garnered him much critical acclaim, and in 1992 1993, with the Johnny Nocturne Band, he performed at the du Maurier Jazz Festival, in Vancouver, B.C.; the Victoria Jazz Festival, Victoria, B.C.; the Monterey Jazz Festival; the San Francisco Blues Festival; and the Sacramento Blues Festival. Also in 1993, Paule's guitar playing graced the Doug Jay album entitled, "UNTIL WE MEET AGAIN". The release of this highly successful album, resulted in a four week European tour and accolades from music reviewers in the U.S. and Abroad... "Guitarist Anthony Paule impresses throughout the album, UNTIL WE MEET AGAIN ...Paule stakes his claim as Junior Watson's number one rival for the title 'King of the West Coast Swing', vacated by the late Hollywood Fats"... Ray Gardner, Blues Rhythm (London) ...Anthony Paule's work is exemplary throughout this CD, delivering biting sharp solos as well as filling out the rhythm section behind the leader"... Norman Darwen, Blue Print Magazine (England) 1994 resulted more festivals, the Waterfront Blues Festival, Portland, Oregon; the Monterey Jazz Festival; the Monterey Blues Festival; and for the third year in a row du Maurier Jazz

Festival in Vancouver. The Johnny Nocturne Band recorded it's second album for the Rounder/Bullseye Blues label entitled SHAKE 'EM UP, and Anthony was, once again on the receiving end of ongoing praise from the critics... "The title cut SHAKE 'EM UP, sports some very impressive brittle, Mickey Baker influenced guitar work by Anthony Paule"... Bill Dahl, Living Blues Magazine ..."Guitarist, Anthony Paule, is a principle soloist who stays well within the genre of this album's prescribed range due, no doubt, to his traditionalist sensibility"... Stewart Francke, CD Review Magazine 1995 brought the release of Anthony Paule's debut solo album, BIG GUITAR (on Blue Dot Records). BIG GUITAR introduced Anthony as a songwriter. Blues fans and critics alike had nothing but praise for BIG GUITAR. Anthony gone the summer of '95 and early '96 touring and promoting BIG GUITAR in Europe and throughout the U.S. Also, in 1996 Charlie Musselwhite asked Anthony to work with his band. With Charlie, he toured the U.S., Canada and Turkey. In 1996, with the Johnny Nocturne Band, Anthony performed at more Festivals including The Monterey Jazz Festival (backing Big Jay McNeely), Mississippi Valley Blues Festival, Victoria and Vancouver Jazz Festivals (backing up Johnny Adams); and The Monterey Blues Festival. In 1997 Anthony released a cd with HOME COOKIN', featuring Brenda Boykin. He toured Europe, extensively and performed at the San Francisco Blues Festival. Also in 1997, Anthony recorded on WILD COOL, the Johnny Nocturne Bands third release on the Rounder/Bullseye label. With the Johnny Nocturne Band, Anthony also performed at the Juneau Jazz Festival and both the summer and winter versions of the Umbria Jazz Festival. In 1998, one of Anthony's songs from the BIG GUITAR cd was featured in the movie "Just Write". He toured the U.S. with Maria Muldaur; recorded ON THE MAIN STEM with Rhythmtown Jive featuring Johnnie Johnson; toured Europe; recorded the soon to be released follow-up to BIG GUITAR; and performed at the Umbria Jazz Festival with the Johnny Nocturne Band. "Anthony Paule is one of the top players on today's scene"... Andy Grigg, West Coast Blues Review, Victoria B.C. Canada 2001 -"Hiding In Spare Sight" reaches number 25 on Living Blues Magazine radio charts -Released second solo CD "Hiding In Spare Sight" -Records live Oliver Nelson tribute CD with the Mirko Guerini big band in Pistoia, Italy -Performed at Umbria Jazz Summer festival Perugia, Italy with The Johnny Nocturne Band 2000 -Performed at Umbria Jazz Summer festival Perugia, Italy -Performed at Ecaussinnes Spring Blues Festival, Belgium with Home Cookin' featuring Brenda Boykin Toured Italy with Home Cookin' featuring Brenda Boykin "Afrobilly Soul Stew" reaches number 16 on Living Blues Magazine radio charts -Backed up Phil Guy on California Tour -Backed up Louisiana Red on California

Tour -Recorded and released "Afrobilly Soul Stew" with Home Cookin' -Recorded second solo CD to be released in the fall of 2001 1999 -Featured artist with the Boz Scaggs Rhythm Blues Review tour May '99 -Recorded on the Maria Muldaur CD "Meet Me Where They Play The Blues" for Telarc, released April '99 -Track from CD "Big Guitar" included on Taxim Records Compilation "A Forth Wave Of Bay Area Blues" TX 1034 1998 -Track from the CD "Big Guitar" featured in movie "Just Write" -Performed at the Umbria Jazz Winter, Orvieto, Italy with The Johnny Nocturne Band -Track from the CD "Home Cookin'" included on "Mean Streets Blues", a Bay Area Blues compilation produced by Joe Louis Walker Biscuits Blues -California tour with blues piano player Johnnie Johnson -Toured Italy, Switzerland, and Belgium in April and July (Bordighera Blues Festival Negrar Blues Festival.) -Toured the U.S.with Maria Muldaur, played Mississippi Valley Blues Festival -Recorded "On The Main Stem" with Johnnie Johnson and Rhythmtown Jive 1997 -Performed at the Umbria Jazz Winter Festival, Orvieto, Italy with Johnny Nocturne -Toured Italy, Switzerland, and Belgium (Charleroi Blues Festival, Charleroi Belgium) -Performed at the San Francisco Blues Festival as a featured artist -Performed at the Massa Maritima Blues Festival, Italy -Recorded "Home Cookin' featuring Brenda Boykin" -Performed at the Umbria Jazz Summer Festival, -Perugia, Italy with The Johnny Nocturne Band -Recorded The Johnny Nocturne Band's third Rounder/Bullseye CD "Wild Cool" -Performed at the Juneau Jazz Festival 1996 -Performed at the Monterey Jazz Festival with Big Jay McNeely -Performed with Charlie Musselwhite at the Madrid Blues Festival NM ,and 1996 Summer Olympics in Atlanta -Performed at the Mississippi Valley Blues Festival with Johnny Nocturne -Performed with Johnny Adams at the Victoria, and Vancouver Jazz Festivals -Performed with The Johnny Nocturne Band at the Monterey Blues Festival -Toured the Northwest U.S., Canada, and Turkey tour with Charlie Musselwhite -Toured Italy as featured artist -Released debut solo CD "Big Guitar"

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