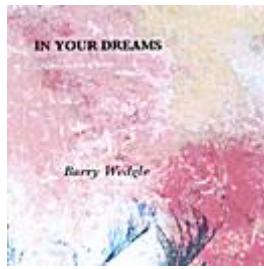


Mp3 Barry Wedgle - In Your Dreams



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Exit Records #1007 Recorded in Cascade, the Rocky Mountains, Colorado in 2000 . A thoughtfully conceived project, this CD was produced by Kim Stone (bass player with The Rippingtons and Spyro Gyra) and features sublime vocals by Anne Kennedy whic 10 MP3 Songs WORLD: World Fusion, JAZZ: Latin Jazz Details: In Your Dreams (All compositions by Barry Wedgle) Exit Records #1007 Recorded in Cascade, the Rocky Mountains, Colorado in 2000 . A thoughtfully conceived project, this CD was produced by Kim Stone (bass player with The Rippingtons and Spyro Gyra) and features sublime vocals by Anne Kennedy which give Barry Wedgle's original compositions extra depth and special feeling. This is Exit Records' most commercial CD to date with a smooth Latin tone which will appeal to any listener.

Barry Wedgle-Composer, Vocals Guitar Kim Stone-Bass Producer Anne Kennedy-Vocals Christian Teele-Drums Steve Barta-Piano Bryant Jones-Keyboards Greg Adams-Keyboards Doug Grow-Vocals Dave VanVliet-Keyboards Bob Mocarsky-Keyboards Keith Oxman- Tenor Saxophone Chris Lawson-Trumpet Chuck Schneider- Tenor Saxophone Brad Upton-Trumpet Pam Powers-Violin Crystal Bliss Brandl-Djembe, Djun Djun Shakers Barry Wedgle wasn't born with a guitar in his hands, but he soon made up for that lapse...by the time he was 12, he was leading his own band playing around his hometown, Denver, Colorado. Like many players who grew-up in the sixties later moved into jazz, Barry was greatly influenced by Jimi Hendrix. But between Jimi jazz, Barry listened to and mastered many different styles to be categorized. For example, his flamenco playing was good enough to tour extensively in Spain, Mexico, Central South America. for people who know the real deal. When he first hit New York he spent considerable time jamming and running around the city with another player, Pat Metheny. He returned to Denver to record his first album, Kake, featuring Collin Walcott, Paul McCandless Jay Clayton. When other artists heard him they remembered the frizzy haired, out going guitarist. Harry Belafonte flew him to

Toronto for a concert. Allen Ginsberg asked him to accompany readings. Taj Mahal invited him on stage at New Morning, in Paris. He recorded at Mount Fuji with the popular Japanese Rolling Club Band.

Wedgle's real love has remained jazz, and he's paid his dues to establish himself in that form, touring through Europe with Sam Rivers and Steve Lacy, having done three recordings with Steve and maintaining both a duo-concert recording relationship. Bouncing between Europe, the U.S., Japan and South America, Barry continues gigging and recording with other top shelf performers, Mal Waldron, John Hicks, and Joe Lee Wilson, to name a few. What kind of guitar does Barry Wedgle play? A lot of guitar.

Rather than waste your time with a pile of adjectives extolling his qualities, I suggest you listen for a while and enjoy. David Aronson Jazz Hot Paris, France Comments and Press Reviews "Jazz guitarist Barry Wedgle has wandered the globe in his quest to forge a solo style unlike any other". Nancy Motsumoto, The Magazine, Tokyo, Japan, Dec, '88. "The first poly-free guitar player. The most interesting of the decade". Steve Lacy "Barry Wedgle has a rare combination of many styles". Roveretto Daily, Roveretto, Italy "A guitarist of illuminating solos". Loic Chaveau, Montpellier, France Barry Wedgle Discography

Kake, Barry Wedgle Wonderful World Records (L.P.)/USA, Europe, Japan Featuring; Collin Walcott, Jerry Granelli, Phil Sparks, Jay Clayton, Paul McCandless, Titos Sampa, Walter Dawkins, Geoff Lee, Jim Peluso Fly McClard. Engineer: Bob Burnham (Capri Records Catalogue) Recorded in Boulder, Colorado, USA, 1978 The Rendezvous, Barry Wedgle Steve Lacy Duo Exit Records #1001, USA/France (Capri Records Catalogue) Recorded in Paris, France, 1994 The Antidote, Barry Wedgle Octet Capri Records #74044-2/USA Featuring; Richard Bizzett, Ira Nepus, Jim Seeley, Kim Stone, Jeff Collela, Mike Nelson Nick LeFleur Arr. Engineer: Bob Burnham; Recorded in Hollywood, CA, USA 1990 Virgo, Barry Wedgle Shigeo Sugiyama, Duo M.A. Records, Japan M010A (CD)/Japan Recorded in Matsumoto, Japan 1989 San Souci, Barry Wedgle Exit Records #1002/USA, France Featuring; George Coleman, Mark Thompson, Steve Lacy Brise Wassey (Eversonic.com) Recorded in Cali, Columbia, S.A., Paris, France, 1993 Love Can See, Barry Wedgle Tokuma Japan TKCB-30133 (CD)/Japan Featuring; Richard Bizzett Engineer: Bob Burnham Recorded in Hollywood, CA, USA, 1990 New Weave, Rare Silk Polygram Records #810-028-1y-1 (Cassette, LP, CD)/USA, Europe, Japan Featuring; Gary Barts, Michael Randy Brecker, Eric Gunnison Recorded at Caribou Ranch, Colorado, USA 1991 Futurities 1&2, Steve Lacy Hat Art Records (CD) #6031, 6032/USA, Europe, Japan Featuring; George Lewis, Oliver Johnson Jean-Jaques Avenel Recorded at IRCAM Studio Centre George Pompidou, Paris, France, 1985 This Girl

Charito Crown Records PAS#1005 (CD)/Japan Featuring; Noriki Recorded in Tokyo, Japan, 1989 Boro Rolling Club Band Tokuma Japan #30uc-468(CD)/Japan Featuring; Shigeo Sugiyama Recorded at Mt. Fuji, Japan, 1999 Rossport, Steve Barta Source Music SBCD #906/USA Featuring; Kim Stone, Bob Rebholts Recorded in Colorado Springs, CO, USA, 1989 Cheyenne Doug Grow Lake George Records CR02/USA Featuring; Kim Stone Recorded in Manitou Springs, CO, USA, 1983 The Steve Lacy Trio, Steve Lacy Volcanic Records Featuring; Jean-Jaques Avenel Recorded in Lyon, France, 1986 7 Outlaws, Etienne Rolin Erol Records #7001/ France Featuring; Glen Farris, Jean-Jaques Avenel, Oliver Johnson Recorded in Anguleme, France, 1986 What Else is New Mike Ellis Pan Alpha Records #1-7-28016/ Japan Featuring; John Betsch Bobby Few Recorded in Paris, France, 1986 Magic Night, Chastang Sylvester Sexteto CFE Records JS136/Spain Featuring; Tony Moreno Recorded in Madrid, Spain, 1984 Angelic, Paul Pino Pablo Records/USA Featuring: Bruno Carr & Phil Sparks Recorded in Denver, CO, USA, 1979 Visions, Jerry Granelli Excalibur Records/USA Featuring; Fly McClard Phil Sparks Recorded in Boulder, CO, USA, 1977 Syzygy, Jim Nolet Cathexis Records #93-0006-2/ USA Recorded in New York City, NY, USA, 1998 Paradise, Barry Wedgle Featuring: George Garzone, Santi Debriano, Billy Hart Daniel Moreno Engineer: David Baker Recorded 8-24-2001 NYC Sound on Sound Studio Alpha Pocket Records

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